

Crane Kalman Brighton Christmas Exhibition 2010

16th – 31st December

Crane Kalman Brighton presents its annual selection of work for the Christmas 2010 Exhibition. The mixed show features a diverse range of work from the contemporary to the classic, including first view of animal photographer Tim Flach's new project, 'Dogs: Gods' and new work from up-and-coming Crane Kalman regular, Samuel Hicks.

The exhibition will also feature classics such as a series of David Steen's iconic portraits of some of the greatest artists, writers and performers of the 60s and 70s to classic b/w images from the Getty Images Archive Collection. Other Crane Kalman regulars featured in the exhibition will be Giacomo Brunelli and Christoph Morlinghaus.

Tim Flach - a graduate of St. Martins School of Art where he studied Photography & Painted Structures, Flach has spent the last twenty years as a highly successful advertising photographer. Now, Flach focuses on his own personal work, particularly his highly stylised portraits of animals.

Following on from the hugely successful series of equine photographs and book *Equus*, Flach has turned his creative attention to dogs, capturing images that evoke pathos, humour and an unmistakably intimate human empathy. Flach's work has been featured in an array of international publications such as Creative Review and Intelligent Life Magazine, and he has also received many international photography awards including the Sony World Photographer Awards.

Samuel Hicks - after studying fine art and photography, Samuel Hicks went on to assist various commercial photographers, before setting out on his own. He has been fortunate enough to travel the world working for clients such as O2, Land Rover, Smirnoff, The Times and The Independent newspapers. In the last few years his personal projects have incorporated working on location in Sweden, Norway, and Ireland where he shot the New York State Circus.

His photograph of a Kendo Fighter smoking was a winner in the Lifestyle & Portraiture category of the Association of Photography Awards in 2006. Samuel's work has featured in Creative Review's annual photography showcases of the last few years. As well as exhibiting work at the London Photographic Awards, he was also selected for the Foto8 Summer Show in 2009 and had his first solo show at Crane Kalman Brighton in 2009.

Giacomo Brunelli – a native of Rome, Brunelli first exhibited with Crane Kalman in 2006. Recently, he was named as the UK Winner of the Magenta 'Flash Forward 2009' group exhibition, which showed in the USA and Canada, and has been the recipient of other accolades including, B&W Magazine Spotlight Award (2009), Nature Winner at the Sony World Photography Awards (2008), and 'Grand Prix of Fotofestival' of Lodz, Poland (2008). Giacomo's work can be found in galleries around the world including Art 101 in NYC and The Photographer's Gallery in London, and his *Animals* series has recently garnered worldwide attention and been published as a book by Dewi Lewis Publishing.

Christoph Morlinghaus - a German photographer now based in New York, Morlinghaus has worked on many prestigious international advertising campaigns, including Lufthansa, British Airways, IBM, Lexus, Mercedes Benz, Microsoft, Sony Playstation, Audi, Volkswagen and Nike.

Alongside his commercial work, his personal work has received much recognition. Morlinghaus had his first solo exhibition at Roebing Hall Gallery, Brooklyn, in 2004, which he returned to with his solo show *Form/Faith* in 2007. Group exhibitions he has participated in include *An Index For Indoctrination*, FIFI Projects, Monterrey, Mexico, (2009) and *Crown of the Lost New York*, USA, (2009), while awards he has received include a bronze at the Eurobest awards in France (1996), a silver at the German Art Directors Club (1998), and merit awards from both the Association of Photographers in London (2002) and from the Art Directors Club (2006). He has exhibited with Crane Kalman since 2005.