

# Rockarchive

## The 2010 Collection

8 February-28 February 2010

*A Classic collection of iconic, rare and unseen moments from Rock and Roll history*

Crane Kalman Brighton is pleased to present a brand new selection of classic music photography images from the Rockarchive music collective featuring iconic imagery of some of music's greatest names – *Ella Fitzgerald, Bob Dylan, The Beatles, David Bowie, Marvin Gaye, The Clash* and *Jimi Hendrix*. The exhibition, **Rockarchive: The 2010 Collection**, will be displayed at the Crane Kalman Brighton Gallery from 8<sup>th</sup>–28<sup>th</sup> February 2010.

This essential collection of stylistic music images features an assortment of classic rock 'n' roll, jazz, soul and contemporary pop music personalities, captured by some of music photography's greatest practitioners – *David Corio, Storm Thorgerson, Jill Furmanovsky, Gerard Mankowitz* and *Sheila Rock*.

Following in the footsteps of the Magnum picture collective and inspired by the digital revolution, photographer Jill Furmanovsky registered a website called rockarchive.com in 1998. The idea behind it was to make her work, and that of other rock photographers and visual artists, more accessible to fans and collectors.

To launch the project, Jill selected 30 classic black and white images of major rock artists from her 30 year archive, to make into an edition of 30 darkroom prints. Edition 30/30/30 as it became known, was the first collection for an innovative and original project that now publishes more than 500 images by 50 photographers and art-directors.

Priding itself on exceptional print quality, the collective continues to grow with work by new photographers being added every year. This collection features work by photographers new to Rockarchive including Clare Muller, David Ellis and Andrew Maclear.

Whether capturing the spirit of a live show, collaborating directly with musicians to create unforgettable record covers, or shooting timeless documentary images, Rockarchive's distinguished contributors continue to work directly at the source.

The company's philosophy is to accord recognition to the art of rock photography and to help maintain the rights of its practitioners. Rockarchive promotes lesser known work by high profile photographers and the work of up and coming photographers.

Each hand signed limited edition print comes embossed, individually numbered and with a certificate of authenticity.

***Rockarchive – The 2010 Collection*** runs at Crane Kalman Brighton, 38 Kensington Gardens, North Laine, Brighton from 8<sup>th</sup> to 28<sup>th</sup> February 2010.