

Two Tides

Adrian Turner

17th-30th May 2010

Crane Kalman Brighton is pleased to present **Two Tides** – an exhibition presenting a collection of stunning seascapes by established photographer Adrian Turner. Living and working on both the South coast of England and the North coast of France, Adrian explores the possibilities of capturing unique moments of intense beauty and tranquillity from myriad perspectives, using a mixture of traditional and contemporary techniques to create his images of seascapes from Sussex to Normandy. **Two Tides** will be exhibited at the Crane Kalman Brighton Gallery from 17th-30th May 2010.

Following a grammar school education, Adrian became the first student from his school to attend Art College, despite having no previous formal art education. Arriving in Brighton at the end of the Sixties, Adrian's tutors at Brighton Art College agreed that he already demonstrated an extensive understanding of photography and suggested studying a course in Graphic Design. After completing the course, in a fit of "hippyish pique", Adrian rejected his degree and thus remains unqualified. However this lack of formal scholarly accolade has by no means held Adrian back, as a long and fruitful career in advertising photography commenced immediately after Art College and continues to this day. His previous clientele have included American Express, The Royal Mail, major car and motorbike manufacturers and numerous major charities such as RNLI, Macmillan and The National Autistic Society. Adrian was also responsible for the campaign for the launch of the Apple Mac and for the worldwide advertising for the launch of the Blackberry.

A longstanding member of the Association of Photographers (with some of his works currently being exhibited as part of their New Collective collection), Adrian has continued to pursue his own personal self-initiated projects. He admits "there hasn't been a day in the past 50 years when I haven't made, planned, considered or contemplated a photograph, from developing film and printing photographs in a cupboard under the stairs at the age of ten through to modern technology via a huge range of techniques and processes." Having watched photographic practice and digital technology evolve over the years, Adrian has learned to work with whatever medium best suits the end result – a deliberate way of working that he believes has taught him about looking rather than simply focussing.

The works exhibited here in **Two Tides** are the developments of an earlier venture shown at the Independent Photographers Gallery in Battle two years ago, and for the most part are created using large format film and bulky, cumbersome equipment, immersing the tripod in the water in order to get the camera as close as possible to the surface. Striking a balance between the careful preparation and technical expertise of the photographer and negotiating the unpredictable temperament of the natural conditions, Adrian succeeds in capturing moments of intense poignancy when the complex interaction between the elements align to present themselves in a seemingly effortless and visually stunning way.

The images in this ongoing project hold roots in Adrian's childhood, when visits to the seaside were memorable and exhilarating events, while also bearing on his move to Brighton in the Sixties. The project was kick-started by a partial relocation to the Normandy coast about five years ago, a move that literally provided him with a new perspective on the sea and sky. Living on both coasts of the English Channel affords a dual viewpoint of the same sea, where the position of the light is effectively reversed. Working in the minutes before sunrise, at the moment when light and colour are at their best, Adrian explores the potential of viewing the same sea from varied outlooks, capturing the splendour and mystique of the seascape as it takes on different forms, colours, meanings and possibilities.

Two Tides will run from 17th-30th May 2010 at Crane Kalman Brighton, 38 Kensington Gardens, North Laine, Brighton BN1 4AL – www.cranekalmanbrighton.com). For further information or images, please contact Richard Kalman on 01273 697096 or via email at enquiries@cranekalmanbrighton.com

Crane Kalman Brighton is a member of the **Own Art** scheme run by the Arts Council. The scheme provides interest-free loans of up to £2,000 to buy contemporary art work.