

Cream: A Showcase of Graduate Photography Talent

Crane Kalman Brighton is proud to present the first in a planned annual showcase of some of the most talented photography graduates from last year's (2008) Bachelor of Arts Photography courses. Entitled **Cream**, the exhibition features a selection of 10 of the best and most diverse talents to emerge from some of the most prestigious universities and colleges the length and breadth of the country from Edinburgh to Brighton; Newport to Northampton. **Cream: A Showcase of Graduate Photography Talent** runs from 18th February to 15th March 2009.

The private view for this exhibition will be held on Friday 20th February 2009. The evening will host a raffle of photographic memorabilia provided by photographers such as Martin Parr and Simon Norfolk. The raffle has been organised by the current final year degree students from the University of Brighton to raise money for their degree show's supporting publication. For further information and where to buy tickets, please visit: www.photographyaffle.blogspot.com

Andrew Burton (University of Brighton) – 'Nothing That Happens After We Are Twelve Matters Very Much' looks at places and spaces that, to an adult, might suggest a sense of danger, but, to a child, are like an extended playground that allows room for imagination and fantasy to come into play.

Jill Cole (Cleveland College of Art and Design) – 'Training Land' investigates the interrelationships between conflict, beauty and renewal on land owned and used for training exercises by the British Army.

James Doyle (Swansea Metropolitan University) – shows work from his series '70's America'. Photographing with 'out-of-date' film and processing in the 'wrong chemicals', Doyle disregards photographic precision for ambiguous representations of time.

Betsie Genou (University of Brighton) – 'Les Mogueichets' is a highly personal reflection on remembrance. Her images depict the decaying of a poorly built family house in a state of collapse since the last family member moved out, and with nature, taking claim, and starting to slowly creep in.

Katinka Goldberg (Edinburgh College of Art) – 'Still Movement' is a series of beautiful & evocative self-portraits. Which use elements from an external reality to tell a story about a more internal, emotionally abstract reality.

Katrina Johnk (Edinburgh College of Art) – exhibits work in which she constructs situations and narratives through the use of figures in real and artificial environments. The private and domestic spaces of Edinburgh apartments are observed, arousing our curiosity about the lives of the inhabitants.

Rosie Holmes (University of Brighton) – 'Little Worlds' portrays the intimate life within the miniature world of model railways and explores the human urge to recreate tiny versions of our own reality. and scratch beneath the surface of a seemingly innocent world.

Luke Pajak (Northampton University) – 'Mi Casa Es Tu Casa' features images which are intended as universally recognisable snapshots of memory where the lack of human subjects allow the viewer to more easily impose their own narratives, beliefs and ultimately, memories on to this familiar imagery. Short-listed for the AOP Open Awards 2008.

Mayte Torres (Thames Valley University) – 'Presence in Absence' explores beauty and decay in a series of images of cemeteries, ruins and other symbolic and now forgotten places long ago erected with the intention of creating an incorruptible and eternal memory of the departed. Selected for the Nikon Discovery Awards 2008.

Elliot Wilcox (University of Wales Newport) – 'Courts' examines representations of the enclosed spaces of sports courts. In the absence of the fast paced action typical of these spaces, the subtleties and details are revealed to the viewer in these slow and deliberate large format images. Runner-Up for the Nikon Discovery Awards 2008.

Cream: A Showcase of Graduate Photography Talent 2009 runs from 18th February until 15th March 2009 at Crane Kalman Brighton, 38 Kensington Gardens, North Laine, Brighton BN1 4AL. For further information, please call 01273 697096 or visit www.cranekalmanbrighton.com.

*Crane Kalman Brighton is a member of the **Own Art** scheme run by the Arts Council. The scheme provides interest-free loans of up to £2,000 to buy contemporary art work.*