

Eclectica II

7 November 2006 - 2 January 2007

Crane Kalman Brighton presents its second **Eclectica** group show again featuring a diverse group of photographers - from emerging young talent to some established international names.

The exhibition features a wide range of work from Terry O'Neill's iconic portraits of some of the biggest names of the music and film worlds of the 60s and 70s to Sam Hicks' startling portraits of performers at the New York State Circus selected by Creative Review magazine for its annual Photography Showcase.

Joseph Ford – form and colour combine to create beautiful, almost abstract, images in Joseph Ford's characterful studies of Portuguese tiled houses in Tavira. A talented young advertising and editorial photographer, Joseph's work recently appeared in a major spread for the international fashion and lifestyle magazine *Wad*

Max Forsythe - beautifully-crafted and expressionistic colour landscapes. The work featured is from a collection entitled *Colour Prejudice* and extols the use of colour in photography. A highly respected advertising photographer, Max has always championed the use of colour even when it was considered deeply unfashionable in the 70s and 80s. Max now splits his time between commercial and personal projects

Steve Goodwin - breathtaking landscapes and seascapes from the isolated and desolate coastline of Porthmeor in Cornwall to the mystical subterranean limestone caverns of the Arizona desert. Steve Goodwin's epic images bring to mind some of the work of early pioneers of landscape photography at the beginning of the last century

Samuel Hicks - an up-and-coming young photographer making his name in both the commercial and fine art photography worlds. A recent winner at the Association of Photographers Awards, Sam's work has featured in magazines such as *The Times & The Sunday Times Travel Magazine*, as well as in campaigns for O2 and Land Rover. The collection of work on display, *New York State Circus*, was recently selected by Creative Review for their annual Photography Issue

Karine Laval - a young French photographer with a growing reputation. Now based in New York, and regularly commissioned by both the *New York Times* and *Figaro Magazines*, Karine's quirky and humorous images evoke faded holiday snapshots from a bygone era of Kodak instamatics

Christoph Morlinghaus - stunning photographs of monumental cityscapes which mirror the scale and size of the cities portrayed. An emerging talent of the fine art photography scene in New York, Christoph's work is characteristic of the new school of German and American photography

Terry O'Neill - one of the world's most highly respected celebrity portrait photographers. Renown for photographing his subjects in unconventional or candid settings, his mixture of humour and glamour creates a subversive take on the world of celebrity

Morgan Silk - an award-winning advertising photographer whose use of colour creates a unique and highly unusual style of work, Morgan has worked for major commercial clients including BMW, Nike and Umbro. His highly acclaimed Zoo project received an Association of Photographers Gold Award last year.

The exhibition will also feature work by **Jo Crowther**, **Tim Flach** and the cult American photographer **Joseph Szabo**.

Crane Kalman Brighton is now a member of the **Own Art** scheme run by the Arts Council. The scheme provides interest-free loans of up to £2,000 to buy contemporary art work.