

Eclectica III

14 November 2007 - 28 January 2008

Polly Borland, Giacomo Brunelli, Jo Crowther, Tim Flach, Lucy Fleming, Joseph Ford, Tim Hall, Jason Hawkes, Sam Hicks, Karine Laval, Stuart Redler, Morgan Silk and David Steen.

Crane Kalman Brighton presents its third **Eclectica** group show again featuring a diverse group of photographers - from emerging young talent to some established international names from the UK and overseas.

The exhibition features a wide range of work from David Steen's iconic portraits of some of the greatest artists, writers and performers of the 60s and 70s to Giacomo Brunelli's unsettling, surreal studies of animals; and from Polly Borland's stunning landscapes of the Australian outback shot during the filming of 2005's critically-acclaimed film *The Proposition* to newcomers such as recent University of Brighton Editorial Photography graduate Lucy Fleming and her debut project, 'Metamorphoses'.

Polly Borland – highly regarded Australian photographer celebrated for her collection of portraits of famous Australians exhibited at The National Portrait Gallery and her portrait of the Queen taken to commemorate the Millennium. A book of her controversial project on adult babies was produced in 2001.

Giacomo Brunelli – young Italian photographer whose unusual and highly original studies of animals are as starkly beautiful as they are strangely unsettling. A native of Perugia, he studied photography at the Istituto Superiore di Fotografia in Rome and has exhibited in his native Italy and the US.

Jo Crowther – award-winning landscape photographer recently short-listed for the national Landscape Photographer of the Year Awards, here exhibiting work from travels to Italy and Portugal as well as the De La Warr Pavilion in Bexhill.

Lucy Fleming – 2007 graduate of the Editorial Photography course at the University of Brighton, who is exhibiting works from her series 'Metamorphoses'.

Jason Hawkes – world renown aerial photographer whose work has featured in advertising campaigns for the likes of Nike, Ford, American Airlines, Rolex and Smirnoff. He has produced over 25 books of aerial photography and won numerous awards for his work including the prestigious D&AD Awards.

Stuart Redler – beautiful monotone studies of people, places and architecture from far-flung places and cultures mark out Stuart Redler's work. The unexpected and sometimes humorous subject matter, combined with the intense contrasts of black and white and use of strong light, give his pictures their stark and unique style. His work is included in the permanent collection at The National Portrait Gallery and has been exhibited at the V&A, as well as featured in numerous magazines including *The Sunday Times*, *The Daily Telegraph* and *Tatler*.

Morgan Silk - an award-winning advertising photographer whose use of colour creates a unique and highly unusual style of work, Morgan has worked for major commercial clients including BMW and Nike, and his highly acclaimed Zoo project won an AOP Gold Award.

David Steen – a selection of work from the acclaimed "Heroes & Villains" - featuring black & white portraits of some of the greatest artists, writers and performers from the 60s & 70s.

The exhibition will also feature work by **Tim Hall, Sam Hicks, Tim Flach, Joseph Ford, Karine Laval** and the cult American photographer **Joseph Szabo**.

Eclectica III runs until 28th January 2008 at Crane Kalman Brighton, 38 Kensington Gardens, North Laine, Brighton BN1 4AL. For further information, please call 01273 697096 or visit www.cranekalmanbrighton.com. Crane Kalman Brighton is a member of the **Own Art** scheme run by the Arts Council. The scheme provides interest-free loans of up to £2,000 to buy contemporary art work.