

Tim Flach: Equus II

12 November-31 December 2008

Crane Kalman Brighton is pleased to present a second, solo exhibition of photographer **Tim Flach's Equus** project. Timed to coincide with the release of Tim Flach's major photographic book on the subject, the exhibition is a collection of unusual and beautiful studies of horses.

Commissioned by PQ Publishing in New Zealand to produce a fine art book of equine images, Flach has immersed himself in the world of the horse in order to celebrate the animal in visual form. Equestrian photography is not a new genre, but Flach's perspective on, and approach to, the subject is hugely diverse and highly original.

No animal has captured the human imagination quite like the horse, first depicted in cave drawings thousands of years ago through to countless renderings in paint, clay, ink and film. Tim Flach's collection, Equus, is intended as an exploration of the species in its own right – captured as solitary subject and en masse; from the air and from underwater, Equus celebrates the animal whose history is so powerfully linked to our own.

From exquisite Arabians in the waters of the Gulf States to the thundering majesty of mustangs racing across the plains of Utah, Equus provides a unique insight into the physical dynamics and spirit of the horse quite different from anything seen before. Flach's work takes us from the controlled environment of the studio to the extremes of remote natural locations moving seamlessly between the genres of large format and 35mm photography dependant upon requirement and subject.

At every turn the results are dramatic and eye-catching. A recent documentary by Discovery's Animal Planet channel charted the progress of his seven year long project.

A graduate of St. Martins School of Art where he studied Photography & Painted Structures, Flach has spent the last twenty years as a highly successful advertising photographer. More recently he has focused on his own personal work, culminating in the Equus project. His work has been exhibited internationally, and has received many awards, including D&AD, AOP, PDN Photo Annual and Photographer of the Year – Fine Art at the International Photography Awards.

Tim Flach: Equus II runs from 12th November – 31st December at Crane Kalman Brighton, 38 Kensington Gardens, North Laine, Brighton - www.cranekalmanbrighton.com

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