

Rob Carter: Travelling Still

From 8th May, Crane Kalman Brighton, will be exhibiting **Travelling Still**, the solo work of photographer **Rob Carter**.

One half of the highly acclaimed husband and wife team, Rob and Nick Carter, the exhibition will be the first solo show of Rob Carter's work. Developed over the last four years, *Travelling Still*, features a collection of images which appear as if taken from a moving car.

Beautiful, unusual and, in many cases, almost completely abstract, the works range in subject from tulip fields in Holland to the neon landscape of night-time Tokyo; and from the luminescent seas of Fundo Lagoon in Zanzibar to the foreboding skies of North Foreland on England's East coast. All the works create the impression of movement, but are in fact the result of how the light is captured using long exposures at a single location.

The work has won two highly prestigious awards at The Royal Photographic Society's International Print Exhibition in 2003 (Bronze Medal Winner - Brighton Beach, 2002) and again in 2005 (Silver Medal Winner - Sugar Beach, Barbados, 2005).

Rob Carter's work with his wife, Nick, has been described as "painting with light", a peculiar hybrid of photography and painting, that creates unique studies of light in motion. Together, they have exhibited widely in the US and Europe, and their work has been collected by the likes of Elton John, Simon Fuller, Matthew Williamson and Darren Star (creator of *Sex and The City*) as well as being held in many public and private collections.

"*Travelling Still* is a series of photographs I've been working on over the last 4 years. The subjects vary, from the bright lights of Las Vegas to tulip fields in Holland as well as seascapes from around the world. As the name suggests, *Travelling Still* is all about creating the feeling of movement in a still image.

For as long as I can remember I've been taking photos on the move. I love the painterly quality of light when colours run into each other on a photographic image. The randomness of taking long exposure photographs means you're never quite sure how they are going to come out which makes collecting the processed film very exciting."

Rob Carter, 2005

Travelling Still runs from 8th May – 2nd July at Crane Kalman Brighton. For any further information, please contact Richard Kalman on 07775 927143 or visit www.cranekalmanbrighton.com.