

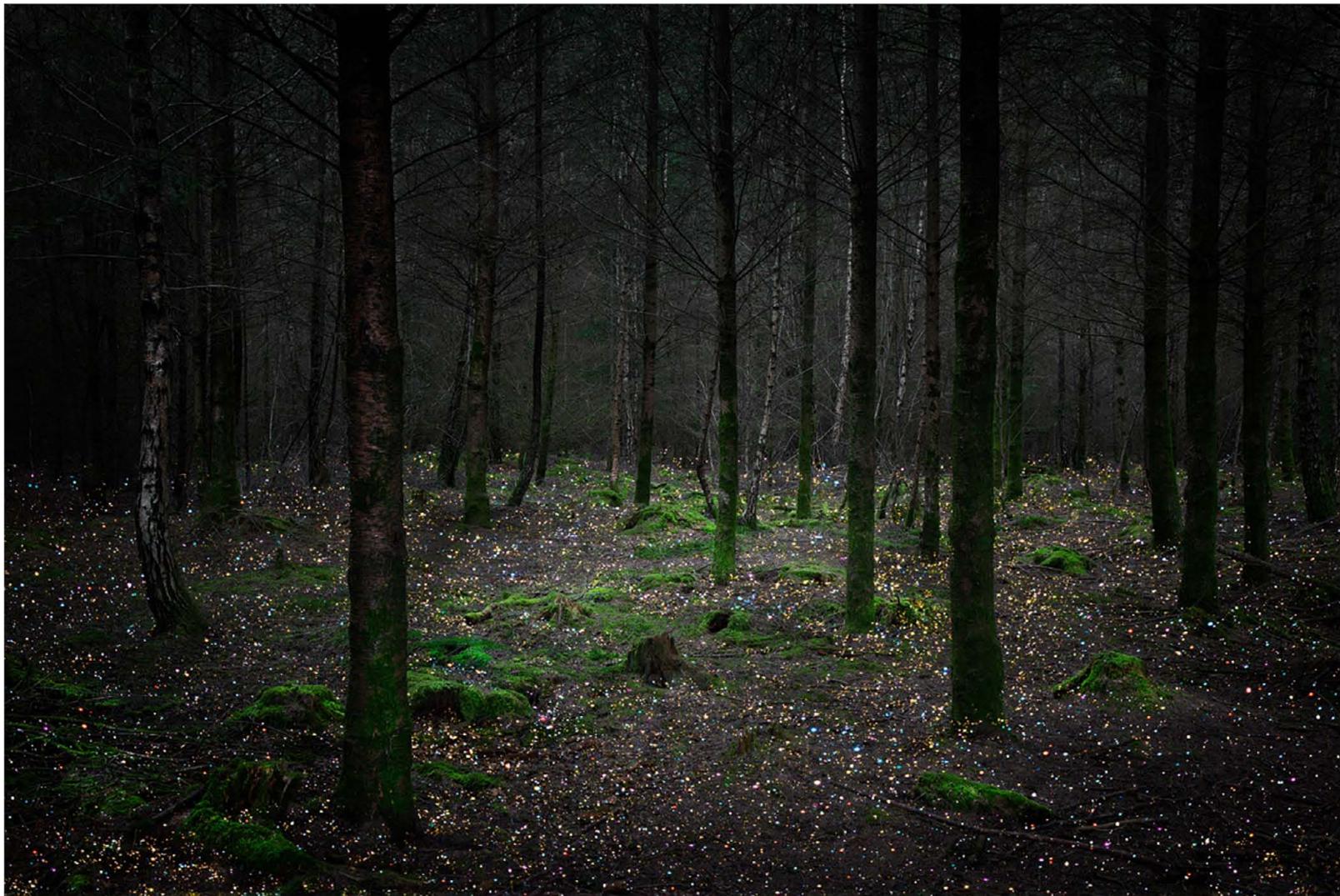


# NEW PHOTOGRAPHY - SUMMER 2015

NEW STARS IMAGES FROM ELLIE DAVIES AND NEW WORK FROM FRANCK BOHBOT

# CRANEKALMAN BRIGHTON





Stars 11, 2014 – Ellie Davies

Ellie Davies is a young British fine art photographer who gained an MA in Photography from the London College of Communication in 2008. Much of her work is made in the forests of Southern England, and Davies uses the landscape as a studio space to explore our understanding of landscape as well as being a personal exploration of the woodland and forests where she grew up.



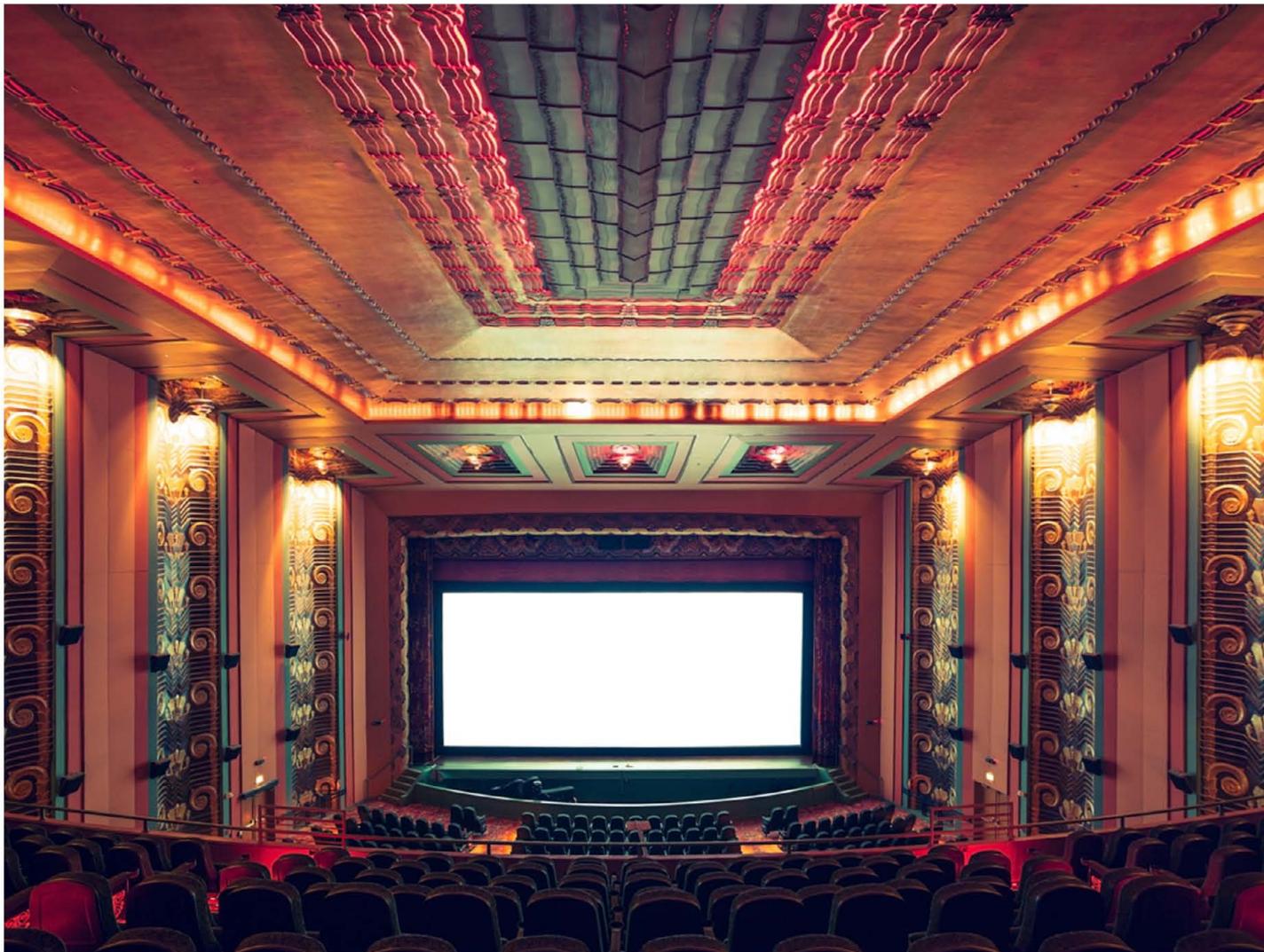
Stars 12, 2014 – Ellie Davies

Davies latest body of work, *Stars*, interposes ancient forest landscapes with images of the Milky Way, Omega Centauri and other embryonic stars (Source Material Credit: STScI/Hubble & NASA). This new body of work was launched at the London Art Fair in January this year and has received great acclaim. The work has been exhibited in solo and group shows in Paris, Brussels, The Hague and most recently at the inaugural Photo London Fair at Somerset House.



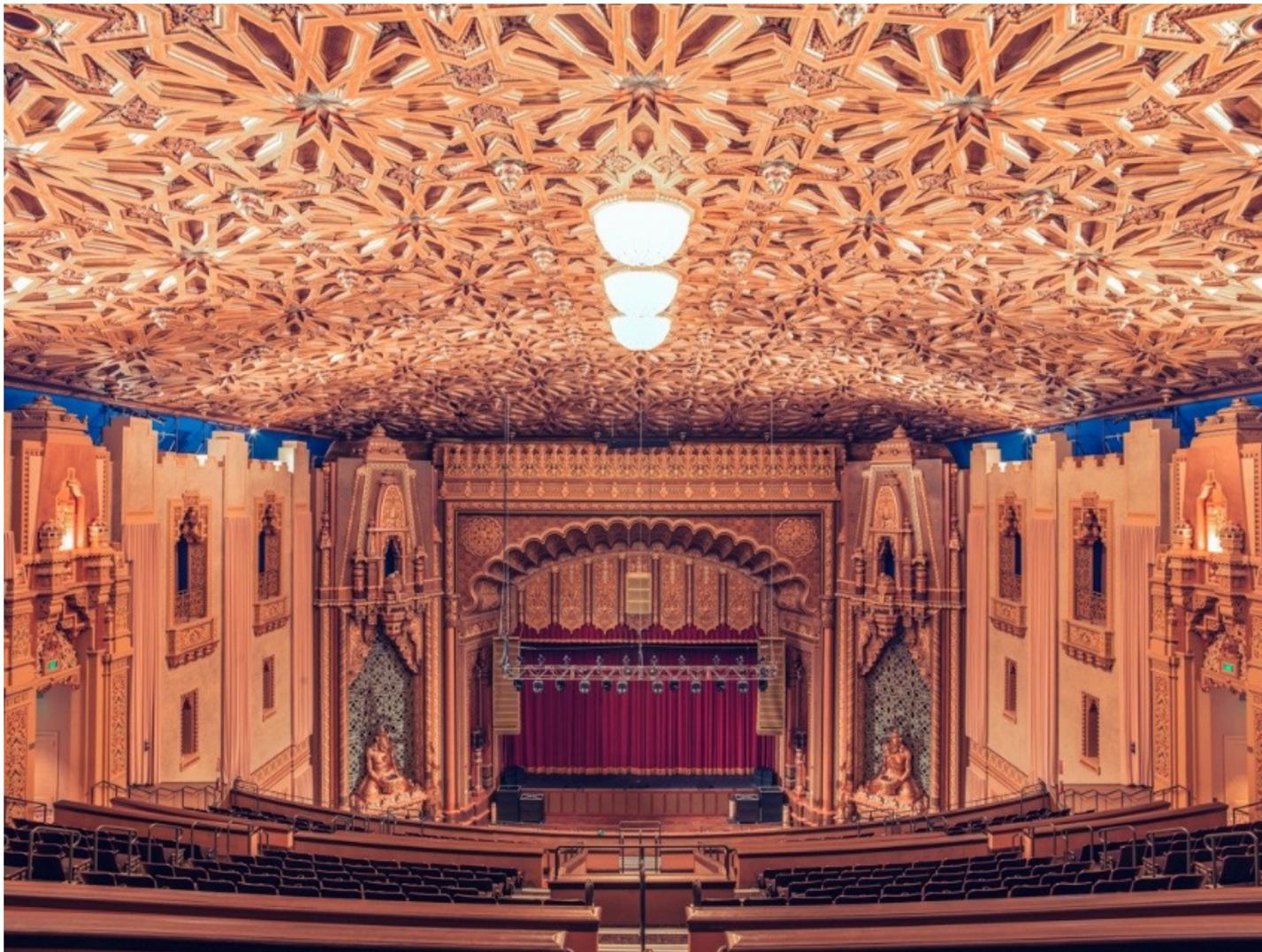
Stars 13, 2014 – Ellie Davies

Four new images have recently been added to the Stars series and are featured here. The series has also been featured in a number of press articles including Polka, L'Oeil de la Photographie, Dutch Elle and Creative Review. Stars 8 is now sold out in the smaller 60cmx90cm edition (with only 2 Artist's Proofs available) and has one remaining print in the larger 80cmx120cm edition size. Ellie has also had one of her Between The Trees series selected for the Royal Academy Summer Exhibition. To see more of Ellie's work, and for sizes and prices, visit [www.cranekalmanbrighton.com/photographers/elliedavies](http://www.cranekalmanbrighton.com/photographers/elliedavies)



The Alameda Theatre #1, Alameda, California, 2014 - Franck Bohbot

French photographer Franck Bohbot focuses his artistic attention on public spaces and urban landscapes. Rooted in his fascination with cinematographic iconography, his work looks at the relationship between the individual and the architecture around us. His main subjects are public spaces such as swimming pools, basketball courts, libraries and cinemas – but all empty, abandoned or deserted of the people that give life to these places.



The Fox Theatre, I, Oakland, California - Franck Bohbot

The images featured here are from his on-going series, Cinema - photographs of movie theatres built in the US during the Golden Age of Hollywood in the 1930s and 1940s. As with all of his work, this new project combines the art of photographing living spaces, of work or of leisure, with his personal interests, in this case, his passion for cinema. Using long exposures, natural and fluorescent light, the images take on a richness of colour and detail which contrast with the sense of melancholy which permeate the images.



The Grand Lake Theatre I, Oakland, California, 2014 - Franck Bohbot

Born in France in 1980, Franck Bohbot lives in New York City where he works as a freelance photographer. He graduated with a Master's Degree in Film Production (ESG-Paris) in 2006, but is a self-taught photographer. He has worked for publications and clients including The Huffington Post, The New York Daily News, Fahrenheit, Marie-Claire, Le Musée du Louvre, Paul Smith, Universal Music and Nike. To see more of Franck's work, visit [www.cranekalmanbrighton.com/photographers/franckbohbot](http://www.cranekalmanbrighton.com/photographers/franckbohbot)

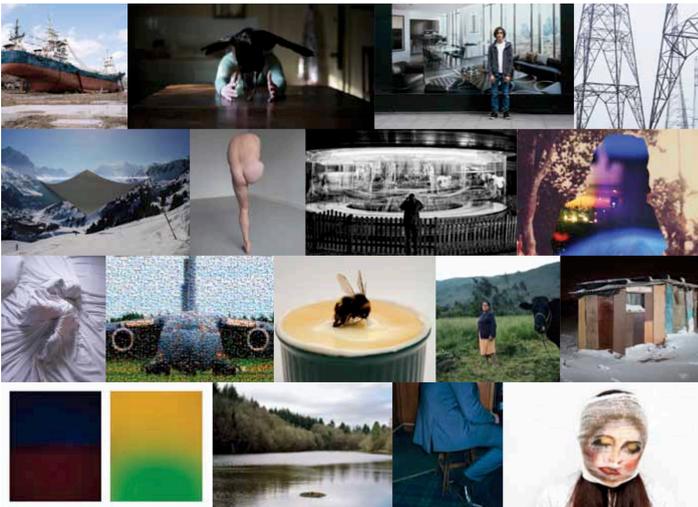
# NEWS

## Gallery Update

After a hiatus of 2 years, the gallery will be returning to Brighton audiences with Cream 15, an exhibition featuring a new selection of some of the most interesting and diverse photographic graduate talent to emerge from 2015.

The exhibition includes BA graduates from some of the most prestigious photography courses spanning the length and breadth of the country.

Encompassing Universities and Colleges from Westminster to Glasgow; London to Newport and Brighton to Ulster, Cream 15 promises to be an exciting show.



**Cream 15: A Showcase of Graduate Photography Talent 2015** will be exhibited at the University of Brighton Gallery, Grand Parade, Brighton BN1 from Friday 9th to Friday 30th October

Crane Kalman Brighton will be exhibiting again at the Affordable Art Fair in Battersea Park from 21st -25th October 2015. We will be showing a selection of work by gallery artists included the Samuel Hicks, Rosa Basurto, Chris Frazer Smith, Ellie Davies and Franck Bohbot.

For complimentary tickets to the Fair, please email: [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com)



Shirley Baker, Hulme, July 1965 © Shirley Baker Estate. Courtesy of the Shirley Baker Estate

**Beneath The Surface** - Somerset House's riverfront position is the inspiration for an exhibition of rarely-seen photographs from the V&A's collection. Among the 200 works on show are William Strudwick's shots along the Thames from the 1860s and David Kronig's Whistler-esque images of the river, taken almost a century later, as well as more recent works by Stephen Gill and installation artists Ackroyd & Harvey. The exhibition runs until 24th August at Somerset House, The Strand, London WC2.



The Providence Athenaeum Library, I, RI, 2015 - Franck Bohbot

## Recommended Exhibitions

**Shirley Baker: Women, Children and Loitering Men** - Shirley Baker is thought to have been the only female street photographer in Britain during the post-war era, chronicling life in the North of England. A major new exhibition at the Photographers' Gallery includes previously unseen colour images by the pioneering Baker. The exhibition runs until 20th September 2015 at The Photographers' Gallery, Ramillies Street, London W1.



Thurston Hopkins, Can Can, gelatin silver print, London 1958 © Thurston Hopkins.

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