



## NEW PHOTOGRAPHY – AUTUMN 2014

NEW PHOTOGRAPHY FROM ELLIE DAVIES AND SHIHO KITO - AND A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA IN OCTOBER

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Between The Trees 14, 2014 – Ellie Davies

Ellie Davies is a fine art photographer living and working in London. She completed an MA in Photography at the London College of Communication in 2008 and has since gone on to establish herself as one of a new breed of highly respected young British fine art photographers. Ellie's work is concerned with our relationship to the landscape, the natural world around us, and the cultural meanings we bring to it. Featured here are some new images from her most recent body of work, *Between The Trees*, which continues many of the themes evident in her earlier work.



Between The Trees 9, 2014 – Ellie Davies

All the images from *Between The Trees* are photographed in Ellie's native New Forest – a place that had a very strong influence on her growing up - and the place she has now been drawn back to produce her work.

In Ellie's images, the forest represents the confluence of nature, culture, and human activity. Forests are potent symbols in folklore, fairy tale and myth, places of enchantment and magic as well as of danger and mystery. Ellie's work explores the ways in which identity is formed by the landscapes we live and grow up in. By making a variety of temporary and non-invasive interventions in the forest, the work places the viewer in the gap between reality and fantasy, creating spaces which encourage the viewer to re-evaluate the way in which their own relationship with the landscape is formed.



Between The Trees 11, 2014 – Ellie Davies

Ellie was awarded First Place in the 2014 Kontinent Awards in the Fine Art Projects Category. She received an Honourable Mention from the jurors of Inside Out 2014 at PH21 Gallery in Budapest, and was selected as a finalist in the 2013 London International Creative Competition. She was awarded an Honourable Mention in the Professional Women Photographers International Juried Exhibition 2012. She was also selected for the Lens Culture International Exposure Awards 2010, and received 1st Place in the Fine Art Landscape category of the 2010 PX3 Paris Photo Prize, The Exeter Phoenix 2010 Audience Choice Award, ArtSlant Showcase Juried Winner in 2010 and 2011, and Commended in the LPA Landscape Awards 2010. To see more of Ellie's new work, and for sizes and prices, please visit [www.cranekalmanbrighton.com/photographers/elliedavies](http://www.cranekalmanbrighton.com/photographers/elliedavies)



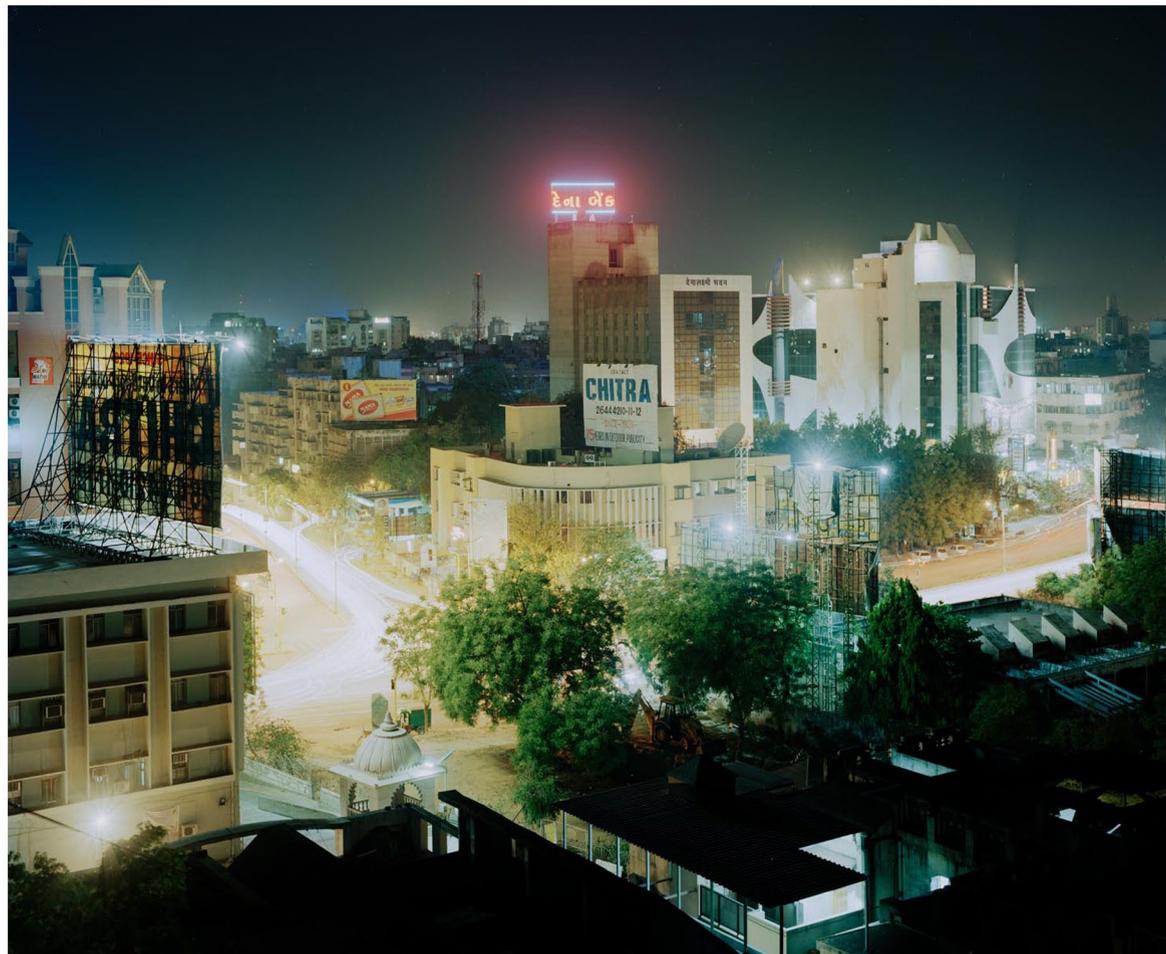
Untitled (Museum Tagore 2, Ahmedabad, India), 2010 – Shiho Kito

Shiho Kito is Japanese photographer currently based in Gandhinagar, India, who also works in both Japan and the UK. She also teaches, writes and curates. Having been awarded a one-year fellowship from the Government of Japan, she has based her practice at the National Institute of Design (NID) in India since January 2014.



Untitled (Kanakakkunnu 1, Trivandrum, India), 2010 – Shiho Kito

Shiho's work was first exhibited at Crane Kalman Brighton in the Cream: Graduate Showcase in 2010, showing images from her on-going 'pikari' series. Since then, Shiho has studied for an MA in Photography at the London College of Communication, and has exhibited her work as part of a cultural exchange programme between the University for the Creative Arts in Farnham and the Institute of Design in Ahmedabad, India, where much of the 'pikari' series has been photographed.



Untitled (Jaldarshan 1, Ahmedabad, India), 2010 – Shiho Kito

Pikari is an onomatopoeia in Japanese, which means 'shining' or 'flashing'. The idea for pikari came from 'star-navigation', the ancient technique of Polynesian sailors who would find their location and direction guided only by the natural environment. Since leaving Japan, Shiho has used lights in cities all over the world to find her path. The photographs have been created using a large-format camera with 20-80 minute exposure time. Shiho won the Prime Minister's Initiative Fund from the British Council and has worked for this project mainly in Ahmedabad, India since 2008. To see more of Shiho's work, visit [www.cranekalmanbrighton.com/photographers/shihokito](http://www.cranekalmanbrighton.com/photographers/shihokito)

## NEWS

### Gallery Update

Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11, again from Wednesday 22nd– Sunday 26th October. The gallery will be at Stand D11 and will be showing new images by Rosa Basurto, Morgan Silk and Ellie Davies. A half-price ticket is attached, which can be printed off and presented at the Fair, but we also have a number of complimentary tickets available, so please email us to reserve one at [enquiries@cranekalmanbrighton](mailto:enquiries@cranekalmanbrighton). We hope you can come along to visit the stand.

Affordable  
Art Fair



Blanco 3 - Rosa Basurto

The 4th instalment of the Peaches & Cream Photography Competition has reached its final stage with an exhibition of all this year's 13 short-listed finalists to go on show from 2nd October at the Dreamspace Gallery, London EC1 (running until 23rd October). The competition winner will receive a cash prize of £1000 in addition to a 3-year contract with organisers Millennium Images. For more information, log on to [www.milim.com/peaches](http://www.milim.com/peaches)

## Recommended Exhibitions

A retrospective exhibition of Horst P Horst's prolific 60-year career. The German-American photographer shot for couturiers such as Chanel, Schiaparelli and Vionnet in the '30s, as well as experimenting with early colour techniques. His most renowned images will be on display alongside rarities and unpublished pictures, plus there will be a film of Horst in the Vogue studios in the 1940s. Archive film footage, sketchbooks and letters will also give an insight into his creative process.

**Horst: Photographer of Style**, V&A Museum, Cromwell Road, London SW7 until 4th January 2015

Focusing on East London's Ridley Road Market, the Italian artist and local resident, Lorenzo Vitturi, manages to distil the area's individuality and dynamism in these captivating photographs. Spurred on by the transforming power of gentrification, Vitturi captures the 'face' of a disappearing locale. **Lorenzo Vitturi: Dalston Anatomy**, The Photographers' Gallery, Ramillies Street, London W1 until 19th October



Girl, Adriana Monsalve/Peaches & Cream Finalist 2014



Summer Fashions, American Vogue cover by Horst, 1941 © Condé Nast / Horst Estate



Hairy orange, yellow balloons and rotten camote #2 from the series Dalston Anatomy, 2013 © Lorenzo Vitturi. Courtesy of the artist

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