



NEW PHOTOGRAPHY - SPRING 2014

NEW PHOTOGRAPHY FROM ELLIE DAVIES AND JOCHEN KLEIN - AND A TICKET OFFER FOR ART 14

CRANEKALMAN BRIGHTON





Between The Trees 01, 2013 – Ellie Davies

Ellie Davies is a fine art photographer living and working in London. She completed an MA in Photography at the London College of Communication in 2008. Ellie's work is concerned with our relationship to the landscape, the natural world around us, and the cultural meanings we bring to it.

Her new series, *Between The Trees*, continues many of the themes evident in her earlier work. All photographed in her native New Forest, and with the use of artificial lighting and smoke machines, Ellie creates a woodland landscape at once familiar and eerily surreal – an ethereal woodland where the smoke highlights the spaces in between.



Between The Trees 04, 2013 – Ellie Davies

Ellie was recently selected as a finalist of the 2013 LICC Awards, and was awarded an Honourable Mention in the Professional Women Photographers International Juried Exhibition 2012. She was also selected for the Lens Culture International Exposure Awards 2010, 1st Place in the Fine Art Landscape category of the 2010 PX3 Paris Photo Prize, The Exeter Phoenix 2010 Audience Choice Award, ArtSlant Showcase Juried Winner in 2010 and 2011, and Commended in the LPA Landscape Awards 2010.



Between The Trees 8, 2013 – Ellie Davies

Ellie's work has appeared in numerous magazines and publications, and was most recently published in several books including *WUD: Four Fictional Walks in the Woods*, a limited edition hardcover photobook published by Tangerine Press, and *Behind the Image* By Natasha Caruana and Anna Fox published in 2012. *To see more of Ellie's new work, and for sizes and prices, please visit www.cranekalmanbrighton.com/photographers/elliedavies*



Deadly Mountains 1 & 2, 2009/2011 – Jochen Klein

After studying photography in Germany in 1996 and working as a freelance photographer, Jochen Klein completed an MA in Photography at the London College of Communication in 2007. The following year he had work accepted for the Royal Academy Summer Show, as well as exhibiting in several London group shows.

His work centres around ideas of authenticity, virtuality and truth in relation to the photographic medium. His series *Deadly Mountains* explores the possibilities of representation and expression inherent in the medium. Without setting foot in the real world, he creates landscapes and sceneries in his studio using the everyday materials at hand, then photographs them. The works look at the medium's tradition of documentation and naturalistic depiction, and at the same time how photography can be used to generate illusions.



Deadly Mountains 12 & 13, 2009/2011 – Jochen Klein

His work is held in the collections of University of the Arts London, the Barts and the London NHS Trust and in private collections. A solo exhibition organised by VitalArts (the arts organisation for Barts and the London NHS Trust), took place at the Royal London Hospital in Whitechapel in spring 2009. Jochen Klein has exhibited in group shows internationally and presented his series Deadly Mountains in a solo show at Bräuning Contemporary in Hamburg/Germany in June 2012. In Spring 2014 he will present talks on photography as a guest lecturer at the Freie Kunstakademie Baden Württemberg in Nürtingen/Germany. *To see more of Jochen's work, and for sizes and prices, please visit www.cranekalmanbrighton.com/photographers/jochenklein*

NEWS

Gallery Update

Crane Kalman Brighton is pleased to be exhibiting for the first time at the prestigious [Art 14 Fair](#) at the [Olympia Grand Hall in London from 28th February -2nd March 2014](#). We will be showing a selection of work by gallery artists included the late Michael Ormerod, Karine Laval, Judith Lyons, Ellie Davies and Hugh Holland. The gallery will be at Stand F8. For complimentary tickets to the Fair, please email enquiries@cranekalmanbrighton.com



Sidewalk Surfer Pitstop, Huntington Beach, 1976 - Hugh Holland

Recommended Exhibitions

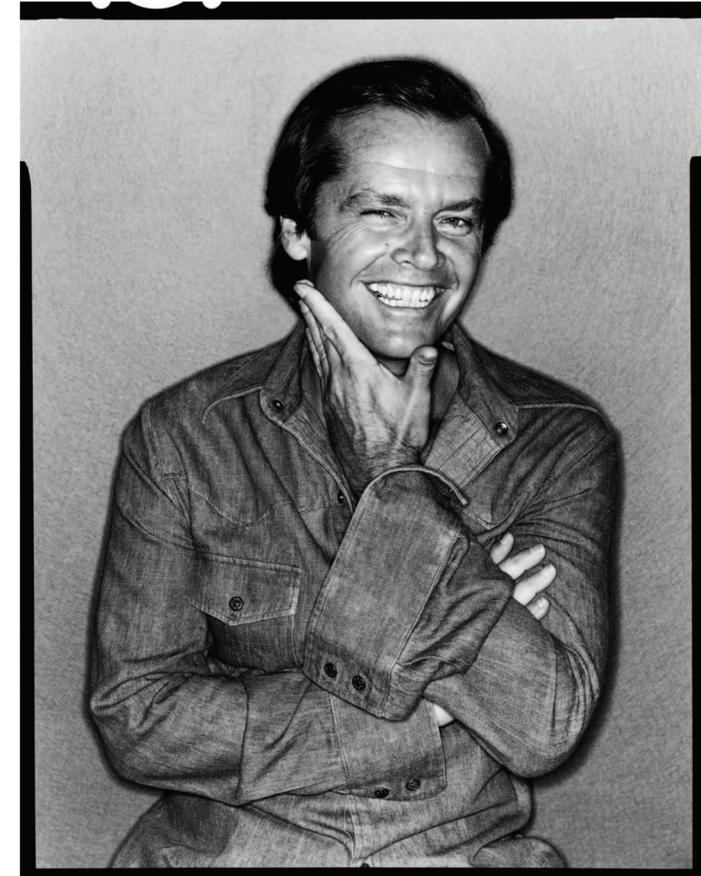
If you want to see the beauty of a boarded-up building or the austere grace of a window-frame, Harry Callahan's your man. A master of multiple exposure (many of the photographs here are layered with ghost images), Callahan was also capable of disconcerting concentration on objects that most people wouldn't bother to call subjects – a lamppost, a flagpole, a Florentine alleyway. [Harry Callahan at Tate Modern, Bankside, London SE1 until May 31st](#).



Detroit by Harry Callahan, 1951 © Estate of Harry Callahan; courtesy of Pace/MacGill Gallery, New York

David Bailey has made an outstanding contribution to photography, creating consistently imaginative and thought-provoking portraits from an extraordinary range of subjects that he has captured: actors, writers, musicians, filmmakers, designers, models, artists and people encountered on his travels. As well as new work, this landmark exhibition includes a wide variety of Bailey's photographs from a career that has spanned more than half a century. [Bailey's Stardust](#) offers an unmissable opportunity

to experience the work of one of the world's greatest image-makers at the [National Portrait Gallery, St. Martin's Place, London WC2 until 1st June](#).



Jack Nicholson by David Bailey, 1978 © David Bailey

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