



NEW PHOTOGRAPHY / WINTER 2011

NEW PHOTOGRAPHY FROM MORGAN SILK AND ROSA BASURTO
FESTIVE SAMUEL HICKS PRINT OFFER

CRANEKALMAN
BRIGHTON





Berg Park II, 2010 – Morgan Silk

Morgan Silk has been involved in creating photographic images since the mid-1980s after graduating from Blackpool and the Fylde College. He began his career as a creative re-toucher working alongside photographers for advertising clients, and then began to experiment with his own photography, predominantly colour landscapes, his skills as a re-toucher continuing to be employed to give an unusual and personal touch to the finished work.



Mountains II, 2010 – Morgan Silk

Now a highly successful photographer in his own right his major commercial clients include Land Rover, BMW, Umbro and Nike. Commissions in 2009 included a project run by FHM magazine as part of a new drive to help recruit RAF Regiment Officers, and a campaign for Network Rail.



Cake, 2010 – Morgan Silk

His highly acclaimed project Zoo won him an Association of Photographers Gold Award, and Morgan also received an Honourable Mention at the International Photo Awards (2009). His portrait of Jake Tassell from the series 'After The Riots' was selected as one of the six chosen limited edition covers of 2009's Creative Review Photography Annual.

To see more of Morgan's work, visit www.cranekalmanbrighton.com/photographers/morgansilk



Mirando al Cielo 1 & 14, 2010 – Rosa Basurto

Rosa Basurto is a self-taught photographer from Spain who, within a short space of time, has become widely recognised for her work. Despite no formal training, Basurto demonstrates a highly impressive command of different photographic techniques, producing images that are poetic in style and create an imaginary and dream-like world within a seemingly normal landscape. Although each image features quite life-like 'real' subjects, such as trees and birds in flight, the spaces they occupy within Basurto's photographs create an alternative, somewhat mysterious atmosphere – a darker landscape of the imagination.



Mirando al Cielo 9 & 12, 2010 – Rosa Basurto

Basurto's work has been exhibited in various group and solo exhibitions around Spain, Portugal and France. Her work has been widely recognised, receiving various awards including the Jury Prize for the "Historia de Invierno", PhotoEspaña, 2010, 1st Prize for the Bienal Internacional SICAFI, Argentina in 2008 and was also shortlisted for the Descubrimientos, PhotoEspaña in 2008 and the X Biennial Internacional AQUEDUCTE, 'European Wildlife Photographer of the Year' in the 'Landscapes' category in 2007.

To see more of Rosa's work, visit www.cranekalmanbrighton.com/photographers/rosabasaruto



Volvo Sky, 2005 – Samuel Hicks

To give some early seasonal cheer, we have a special festive offer on a beautiful wintry scene from Samuel Hicks - a young British photographer with a growing reputation. His work has been recently selected for Foto8's Summer Awards Show, Creative Review's Annual Photography Showcase and the AOP Awards. The incredibly atmospheric 'Volvo Sky' features all the characteristic qualities of Hicks' photographs – with a beautiful eye for composition, colour and light.

We are offering a 15% discount off the price of a 16"x20" C-Type print produced in an edition of 25 - normally priced £354, now being offered for £300.90 (inc. VAT/excluding framing or delivery). To take up the offer, please contact enquiries@cranekalmanbrighton.com and to see more of Samuel's work, visit www.cranekalmanbrighton.com/photographers/samuelhicks

NEWS

Gallery Update

The inaugural Peaches & Cream competition, run in conjunction with Millennium Images, was won by US photographer Richard Tuschman, who has won a 3-year contract with the leading creative image library and will have one of his images published on the front cover of a forthcoming best-selling book.



Richard Tuschman, Fallon Running, 2010



Harriet and Gentleman Jack, 2010 by Jooney Woodward © Jooney Woodward

Recommended Exhibitions

The Taylor Wessing Photographic Portrait Prize 2011 has been won by Jooney Woodward for her portrait of a young girl and her guinea pig, Harriet and Gentleman Jack, taken in the judging area of the Royal Welsh Agricultural and Livestock Show in Builth Wells, Powys. This wonderful portrait is among 60 selected for the exhibition from over 6000 submissions from over 2500 photographers from around the world. **The Taylor Wessing Photographic Portrait Prize 2011** runs from 10 November 2011 – 12 February 2012 at the

at the National Portrait Gallery, London.

Russian artist Boris Savelev has a new show, Colour Constructions, at the Michael Hoppen Gallery from 2nd December. His haunting images, uniquely printed on gesso-coated aluminium panels, render mundane moments into complex and strange multi-layered pictures, and nod to his constructivist heritage. The exhibition runs until 21st January 2012 at Michael Hoppen Gallery, 3 Jubilee Place, London SW3.



Cafe Ion, Moscow, 1987 © Boris Savelev, courtesy of Michael Hoppen Gallery, Multi-layered pigment print on gesso coated aluminium, 164.2x110cm.



Jelly Bus, Chernowitz, 2011 © Boris Savelev, courtesy of Michael Hoppen Gallery, Multi-layered pigment print on gesso coated aluminium, 110x164cm.

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