

NEW PHOTOGRAPHY - SPRING 2015

NEW PHOTOGRAPHY FROM KARINE LAVAL AND SAMUEL HICKS

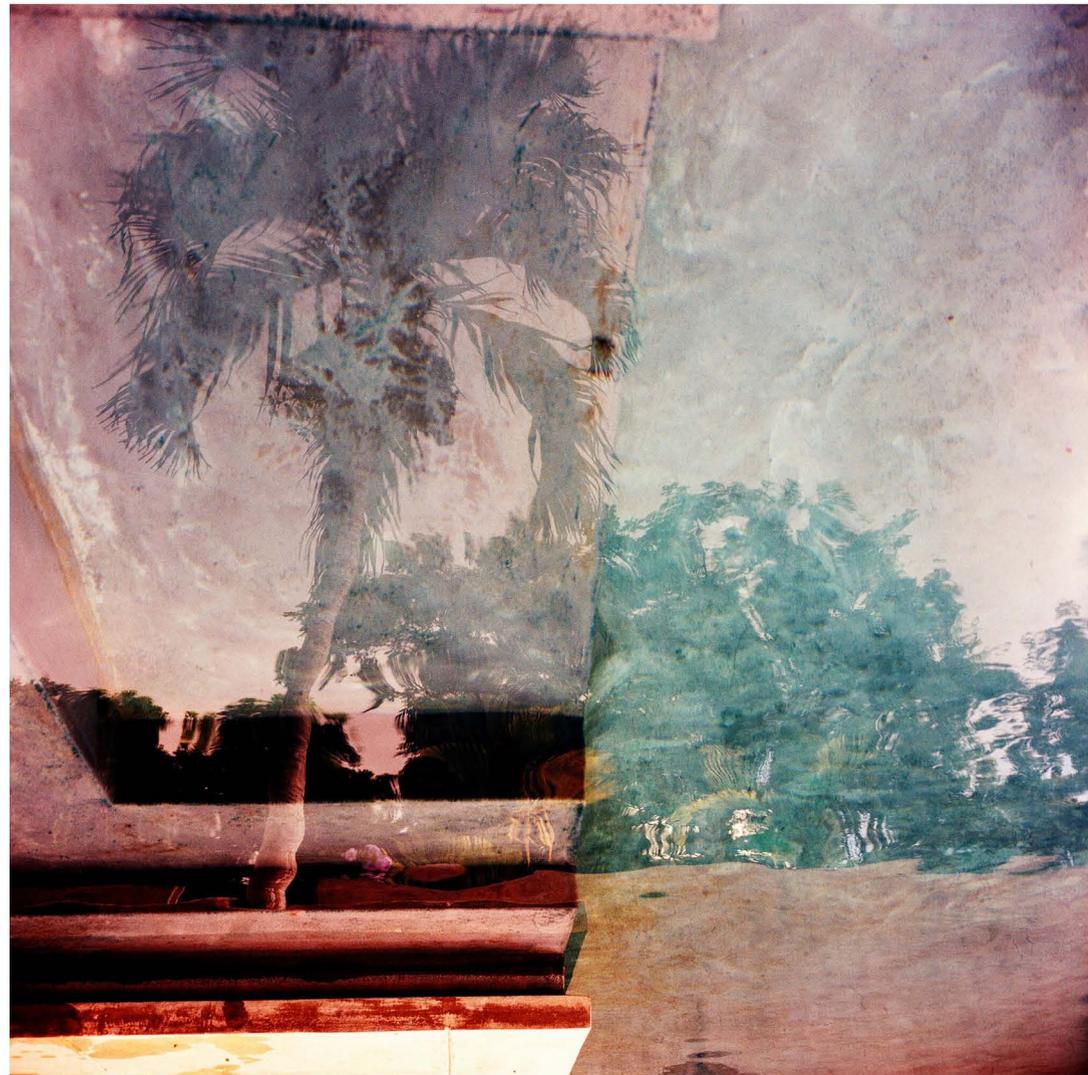
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Poolscapes #16 and #07, 2010 – Karine Laval

A native of France, Karine Laval has successfully carved out a career in the New York photography world. She produces a highly distinctive and idiosyncratic style of image both for newspaper and magazine assignments as well as for her own personal work. She has exhibited twice in solo shows at Crane Kalman and has recently featured her fourth solo project at New York's leading contemporary photography specialist, the Benrubi Gallery.



Poolscapes #110 and #80, 2010 – Karine Laval

One of Laval's on-going projects, Poolscapes, continues themes from her earlier work, most notably her continuing obsession with water, but rendered in a more ethereal, abstract way. Laval continues to explore the vagaries of perception and tests the limits of the photographic medium by using water as a distorting lens and choosing a stark colour palette - the result of her signature film processing - to generate images which alternate between representation and abstraction, and blur the boundary between photography and painting.



Poolscape #27 and #90, 2010 – Karine Laval

Karine Laval was born in Paris, and has been living and working in New York since 1997. Her works have been widely exhibited in solo and group exhibitions in the United States and internationally at such venues as the Palm Springs Art Museum, the Los Angeles Center for Digital Art, the Sorlandet Art Museum in Kristiansand (Norway), the Palais de Tokyo in Paris, and at several photo festivals throughout Europe and the US. Laval was a finalist of France's Villa Medici Hors Les Murs and she is the recipient of the Peter S. Reed Foundation Grant. A book looking back on 10 years of her work is to be published later this year by Steidl.

To see more of Karine's work, visit <http://www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/karine-laval/>



Mountains, Chile, 2014 – Samuel Hicks

After turning his back on in his Fine Art studies, Samuel Hicks turned to photography. He began assisting a series of photographers in London, mainly in the advertising world, serving a six year apprenticeship, before starting out as a photographer in his own right. Since then, Hicks has forged a successful career in commercial and editorial photography, travelling around the world and working for clients such as O2, Land Rover, Lucozade, The Times, The Independent and Wallpaper Magazine.



Goats, Chile, 2014 – Samuel Hicks

In the last few years his personal projects have incorporated working on location in Sweden, Norway, and Ireland where he shot the New York State Circus. His photograph of a Kendo Fighter Smoking was a winner in the Lifestyle & Portraiture category of the Association of Photography Awards. Samuel's work has featured in Creative Review's annual photography showcases of the last few years. As well as exhibiting work at the London Photographic Awards, he was also selected for the Foto8 Summer Show in 2009 and had his first solo show at Crane Kalman Brighton in 2009.



Llamas, Chile, 2014 – Samuel Hicks

This new collection of work was taken in Chile last year whilst on a road trip for car hire firm Avis. Samuel discovered an extraordinary and varied landscape whilst driving 2,400 kilometres, many of them off road, across 7 days. The images have garnered much attention as well as winning the advertising travel/tourism section in the Moscow International Foto Awards, an Honourable Mention in the advertising section of the Black and White Spider Awards, and were selected in the AOP Open and for the Creative Review Photography Annual 2014. *To see more of Samuel's new collection of work, please visit* <http://www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/samuel-hicks/>

# NEWS

## Gallery Update

Crane Kalman Brighton is excited to be participating in the inaugural edition of Photo London running from 21-24 May at Somerset House in London. The fair will include 70 of the world's leading international photography galleries as well as a host of events, exhibitions and talks featuring some of the world's leading photographers. We will be showing a selection of work from Karine Laval, Ellie Davies, Judith Lyons and Michael Ormerod. The gallery will be on Stand E6.



Girl on Street Corner, Chicago, 1978 by Michael Ormerod © courtesy The Ormerod Archive



Steppin in High Fashions, Colorado, 1986 by Michael Ormerod © courtesy The Ormerod Archive

## Recommended Exhibitions

**The Syngenta Photography Award** - Aiming to stimulate global discussion through thought-provoking photographic responses to worldwide issues, the second edition of this photographic prize focuses on 'Scarcity-Waste'. Showcasing over 40 photographers, a subject matter most of us would like to ignore is captured in striking ways. The exhibition runs until April 10th 2015. Somerset House, Strand, London WC2R 1LA.



Drought In Kenya, 2009 © Stefano De Luigi. Courtesy Syngenta Photography Award



Too Long at the Fair, McArthur, Ohio © Susana Raab. Courtesy Syngenta Photography Award

**Revelations: Experiments in Photography** explores the untold history of the enormous influence of early scientific photography on photography in modern and contemporary art. The pioneers of photography harnessed a tool to view and present phenomena indiscernible to the naked eye in striking new ways. This new exhibition, featuring many rare, early scientific photographs, examines how some of the 20th century's pre-eminent art photographers recognised, developed, celebrated and critiqued the incredible aesthetics that resulted from those early experiments. Media Space, Science Museum, London until 13 September 2015.



Insect Wings, c.1840, William Henry Fox Talbot © National Media Museum, Bradford / SSPL

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