



NEW PHOTOGRAPHY - AUTUMN 2015

NEW PHOTOGRAPHY FROM ELLIOT WILCOX AND FRANCK BOHBOT - AND A TICKET
OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA IN OCTOBER

CRANEKALMAN
BRIGHTON





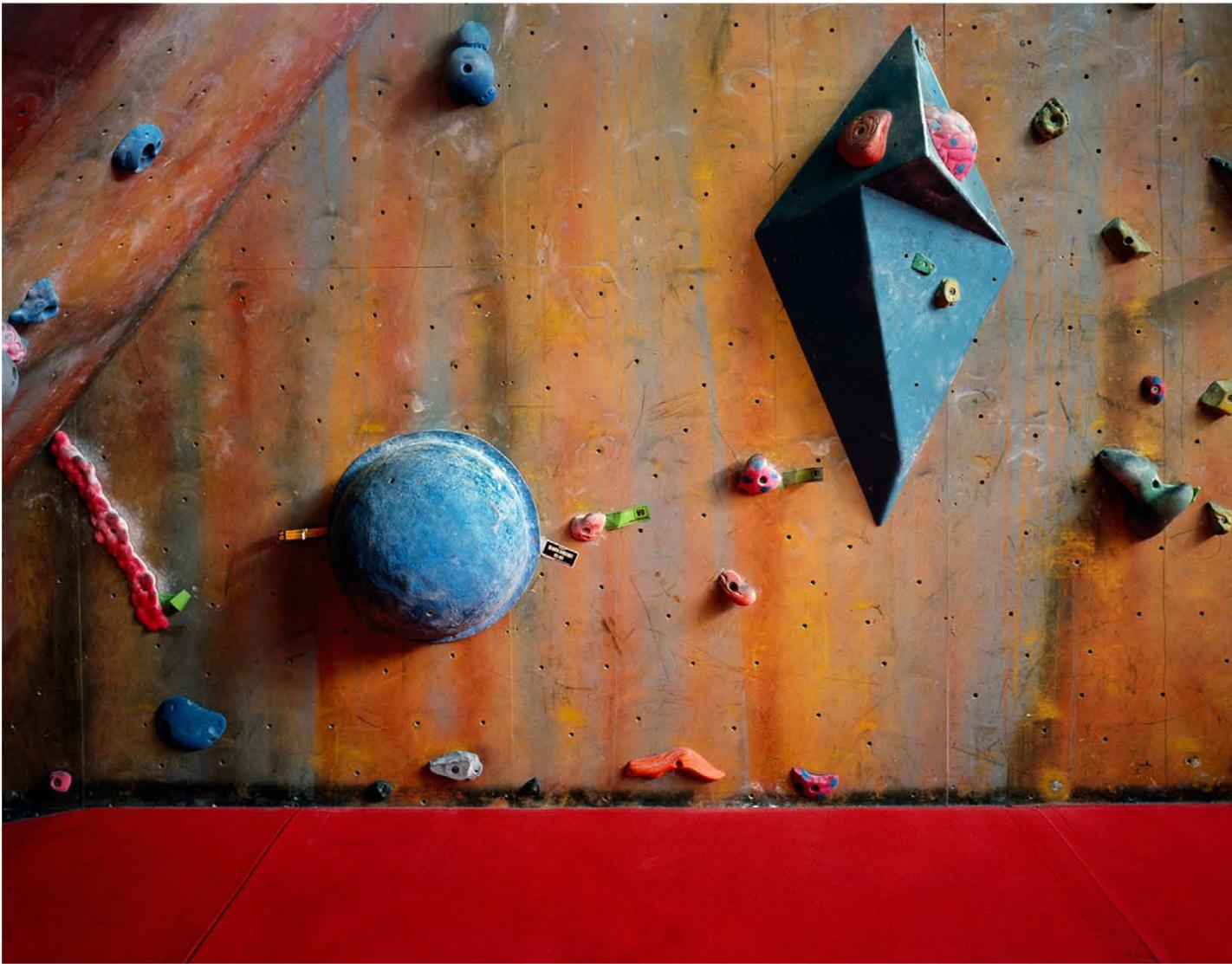
Walls 1, 2014 – Elliot Wilcox

Elliott Wilcox is a London based, British photographer who studied MA Photographic Studies at the University of Westminster. He first exhibited with Crane Kalman as part of the Cream 10 Graduate Showcase in 2009, featuring early work from his celebrated 'Courts' series.



Walls 4, 2014 – Elliot Wilcox

Elliot has been the recipient of several awards including a Judges Award at the Nikon Discovery Awards and a New York Photo Award. He also won a prestigious Lucie Award for the Discovery of the Year at the International Photography Awards. His work has been exhibited internationally, featuring as part of the show 'PRUNE – Abstracting Reality' at FOAM Gallery Amsterdam with guest curator Kathy Ryan, editor of the New York Times Magazine.



Walls 5, 2014 – Elliot Wilcox

Wilcox's has now completed his second major series 'Walls', which was recently exhibited at the Bau-Xi Photo Gallery in Toronto. The new work continues to explore Wilcox's interest in minimalism and abstraction through its focus on the outwardly simplest and uniform of subject matters. To see more of Elliot's work, and for sizes and prices, please visit
www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/elliott-wilcox/



The Bibliotheque National de France, Oval Reading Room, Paris, 2015 – Franck Bohbot

We are pleased to present a beautiful new body of work, House of Books, by French photographer, Franck Bohbot. The series, which has been receiving much critical and press acclaim, is a visual compendium of magnificent libraries, each space selected for its distinct grandeur, reflective of the fantastic, complex beauty contained within their shelves.



The Bibliotheque Interuniversitaire de la Sorbonne #2, Paris, 2015 – Franck Bohbot

The series was begun in Paris, continued in Rome and Providence, Rhode Island and will encompass libraries all around the world (with libraries in the UK to be photographed later this year), from the monumental to the intimate, the ancient to the contemporary. Bohbot captures these spaces with a unique, coherent approach to atmosphere, colour and composition, always consciously paying tribute to the architects behind the buildings with his visual style.



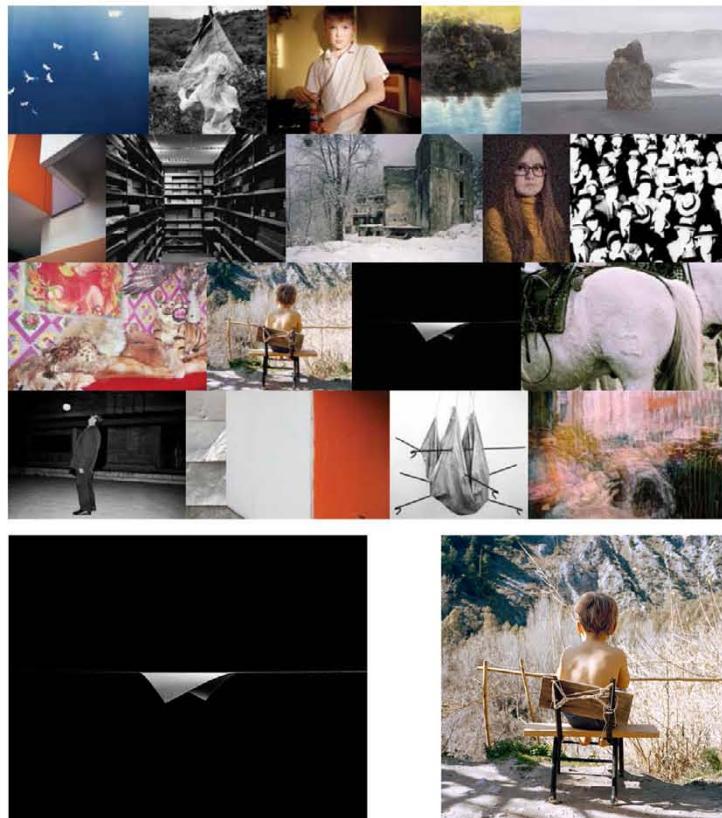
The Providence Athenaeum Library, Rhode Island, 2015 – Franck Bohbot

As we become an increasingly digitised society, this testament to the home of the printed word is a reminder of the once-precious physical object of the book, and the serene majesty of these institutions that first made such transformative objects accessible. With no human readers visible in the images, the books serve as the main protagonists of the series, with the library interiors forming their stately backdrop. The grandiosity of the chosen structures comes to symbolize the significance of the library itself—a vital, democratic space of refuge, education, remembrance, and possibility. To see more of Franck's work, visit www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/franck-bohbot/

NEWS

Gallery Update

Crane Kalman will be returning to Brighton audiences with **Cream 15**, an exhibition featuring a new selection of some of the most interesting and diverse photographic graduate talent to emerge from 2015. The exhibition includes BA graduates from some of the most prestigious Photography Courses the length and breadth of the country. **Cream 15: A Showcase of Graduate Photography Talent 2015** will be exhibited at the University of Brighton Gallery, Grand Parade, Brighton BN1 from Friday 9th to Friday 30th October. Open Monday-Saturday 10am-5pm (Closed Sundays)

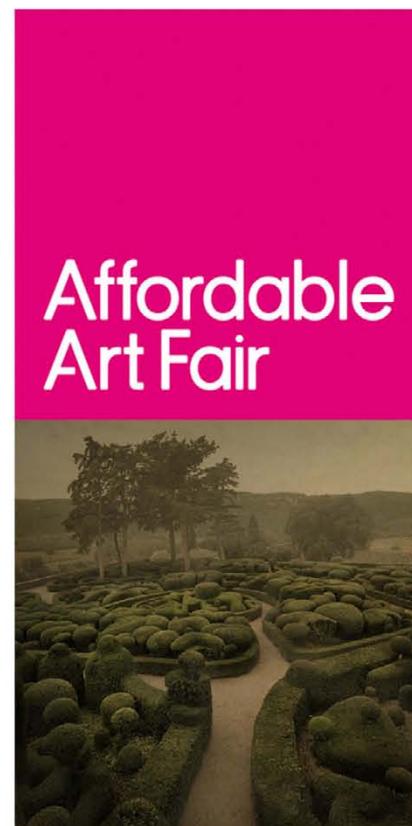


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Crane Kalman Brighton will be exhibiting at the Affordable Art Fair in Battersea Park, London SW11, from Wednesday 21st – Sunday 25th October. The gallery will be at Stand D7 and will be showing new images by Elliot Wilcox, Franck Bohbot and Samuel Hicks. A half-price ticket is attached, which can be printed off and presented at the Fair, but we also have a number of complimentary tickets available, so please email us to reserve one at enquiries@cranekalmanbrighton.com

We hope you can come along to visit the stand.



Primo Tempo1 - © Rosa Basurto

Recommended Exhibitions

London Dust is an exhibition of images by Rut Blees Luxemburg that responds to the redevelopment of the City of London and the fallout from the 2008 financial crisis. The images contrast the idealised, architectural computer-generated visions of London that clad City building sites, with the gritty, unpolished reality surrounding these. In particular, they focus on the hoardings surrounding The Pinnacle – a proposed 64-floor skyscraper that rose no higher than seven-storeys before lack of funding brought the work to an unexpected halt.

London Dust, Museum of London, Cromwell Road, London SW7 until 10th January 2016



Rut Blees Luxemburg - Towering Inferno from The Streets Album, Original Pirate Material, 2002 © Rut Blees Luxemburg

CRANEKALMAN BRIGHTON

www.cranekalmanbrighton.com

enquiries@cranekalmanbrighton.com

01273 697096

077 7592 7143