



## NEW PHOTOGRAPHY - WINTER 2015

NEW PHOTOGRAPHY FROM THE BEST GRADUATES OF 2015 AND JO CROWTHER –  
PLUS TICKETS TO THE LONDON ART FAIR 2016

CRANEKALMAN  
BRIGHTON





An Imagined State in Which Everything is Perfect 1, 2015 – Lukasz Kubicki

Following a month-long exhibition at the University of Brighton Gallery, we now present a selection of the best graduate photography talent of 2015 from across the UK.

Lukasz Kubicki (University of South Wales) - 'An Imagined State in Which Everything is Perfect'. Suspended in the air, a thin paper is perfectly balanced, no movement is allowed. The minimalist object becomes a metaphor of a universal truth.



Phototaxis 1, 2015 – Nic Rue



Phototaxis 2, 2015 – Nic Rue

Nic Rue (Edinburgh Napier University) – Moths are important pollinators and prey items, supporting our wild animals, plants and food crops. British moth populations are in decline due to pesticide use, habitat loss, climate change and light pollution. ‘Phototaxis’ uses a traditional photographic technique to highlight the absence of moths from our night skies.



Man Looking Up, 2015 – Sebastian Bruno

Sebastian Bruno (University of Wales, Newport) – In ‘Duelos y Quebranto’, Sebastian positions himself as Don Quixote, following the steps of his 2500km journey through Castilla La Mancha, Spain. In doing so, he seeks to inquire into the values and traditions that transcend the passage of time and reflect the vices and virtues of the region.



Memorial, Zvornik, 2015 – Nicholas Constant

Nicholas Constant (UCA Rochester) – ‘Firn’ comments on Bosnia’s post war state. Exploring places important to the conflict Constant shows the slow progression Bosnia has had since the war. To see more of the works from Cream 2015, and for sizes and prices, visit  
[www.cranekalmanbrighton.com/photographer-category/photographic-collections/cream](http://www.cranekalmanbrighton.com/photographer-category/photographic-collections/cream)



Through the Windscreen, Shanklin, 2014 – Jo Crowther

Jo Crowther was born in York in 1963, and a childhood of much travelling resulted in her attending 14 different schools. The constant travel heightening her observation skills and awareness of her surroundings, and Crowther began recording her daily life through photography and processing and printing her own photos at age 14.



Croft, Ben Rennes, 2014 – Jo Crowther

Crowther specializes in photographing natural surroundings in soothing sepia tones, the warm tones and dramatic light and shadows of these introspective images often present reality from a slightly abstract perspective. Crowther has exhibited extensively in the UK, as well as around Europe.

To see more of Jo's work, please visit

[www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/jo-crowther/](http://www.cranekalmanbrighton.com/photographer-category/contemporary-photographers/jo-crowther/)

## NEWS

### Gallery Update

Crane Kalman Brighton will be exhibiting at the **London Art Fair** at the Business Design Centre in Islington from 20th -24th January 2016. We will be showing a selection of work by gallery artists included the late Michael Ormerod, Karine Laval, Rosa Basurto and Ellie Davies. The gallery will be at Stand G8 on the first floor balcony. For complimentary tickets to the Fair, please email [enquiries@craneikalmanbrighton.com](mailto:enquiries@craneikalmanbrighton.com)

# LON DON ART FAIR



Frontier, 1980 – Michael Ormerod

### Recommended Exhibitions

**Taylor Wessing Photographic Portrait Prize** - Offering a kaleidoscopic peek at global photo-portrait talent, this yearly prize is judged anonymously, so it's a mixed bag of established and rising artists. Subjects range from celebrities – Benedict Cumberbatch photographed for Out magazine, Peter Capaldi for the Sunday Times – to regular folk, such as Birgit Püve's captivating portrait of Estonian woman Fagira D Morti, and the £12,000-winning portrait by David Stewart, who captured his twentysomething daughter and her jumper-clad friends in 'Five Girls'. National Portrait Gallery, London WC2 until 21st February 2016.



Nyaueh by Peter Zelewski ©Peter Zelewski

**Disco: The Bill Bernstein Photographs** - American photographer Bill Bernstein's b&w images capture the regulars who lived and breathed the clubs of New York's disco scene in the 1970s picturing them in their pomp at Studio 54, Paradise Garage, Mudd Club, Hurrah and GG's Barnum Room. Serena Morton Gallery, London W10 until 23rd January 2016.



Studio 54 and Cadillac, 1979, © Bill Bernstein

**Julia Margaret Cameron**. To mark the bicentenary of the birth of Julia Margaret Cameron (1815-1879), one of the most important and experimental photographers of the 19th-century, the V&A will present 100 of her photographs from the Museum's collection. V&A, London SW7 until 14th February 2016.



Circe, Julia Margaret Cameron, 1865 (c)  
V&A, London

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