

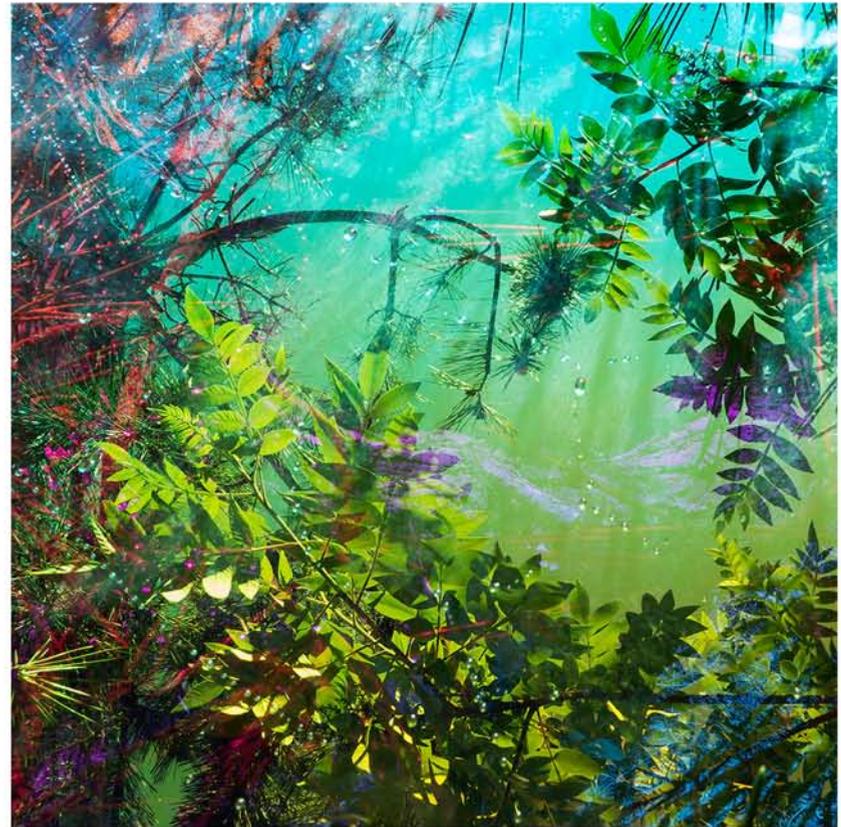


NEW PHOTOGRAPHY – SPRING 2016

NEW PHOTOGRAPHY FROM KARINE LAVAL AND THE INAUGURAL ONLINE EXHIBITION OF BILL BERNSTEIN'S DISCO

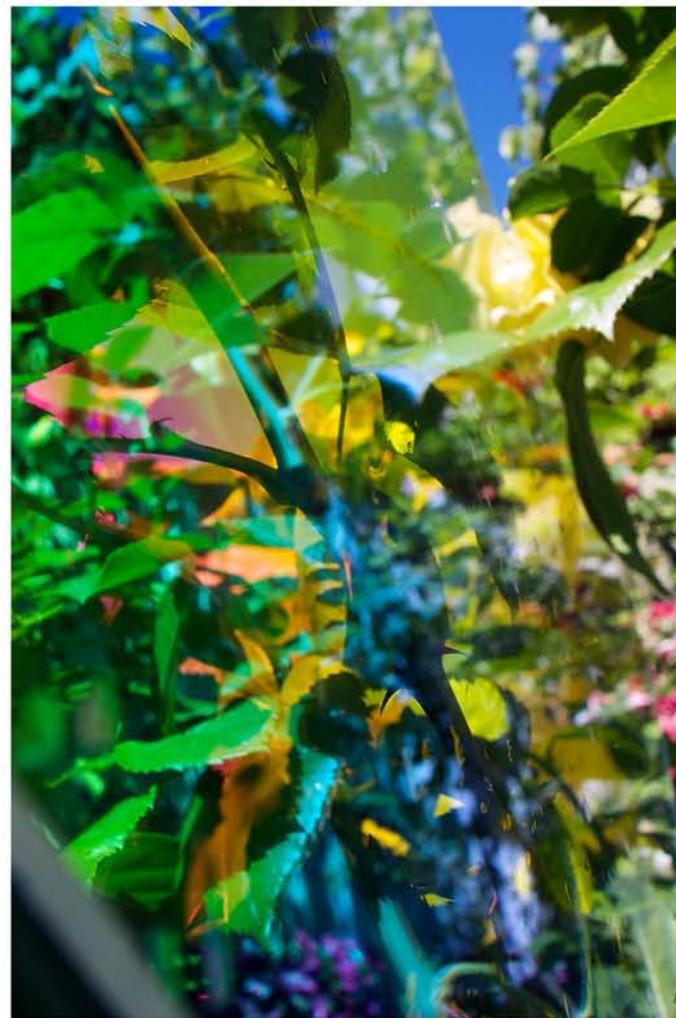
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Heterotopia #01 and Heterotopia #10, 2015 – Karine Laval

A native of France, Karine Laval has successfully carved out a career in the New York photography world. She produces a highly distinctive and idiosyncratic style of images both for newspaper and magazine assignments as well as for her own personal work. Her artistic practice encompasses photography, video and installation/projection. Here we present examples from her latest major body of work, Heterotopia.



Heterotopia #18 and Heterotopia #44, 2015 – Karine Laval

Laval's images often challenge the familiar perception we have of the world, and can be seen as a bridge between the world we live in and a more surreal and dreamlike dimension. Laval's distinctive use and deliberate manipulation of colour, as well as the introduction of chance in some instances, contribute to further question the relationship between representation and reality, with some of her recent works moving towards abstraction and the dissolution of the image.



Heterotopia #45, 2015 – Karine Laval

Laval combines analog techniques and digital technologies to explore the transformative power of the camera and to investigate the process of image making and its relationship to surface and materiality. The resulting works – rich in texture and often oscillating between representation and abstraction, blur the boundaries between disciplines and engage a dialogue with other mediums such as painting, sculpture and performance. To see more of Karine's work, visit www.cranekalmanbrighton.com/photographers/karinelaval



Studio 54 and Cadillac, 1979 – Bill Bernstein

In the first of a new programme of online exhibitions, we present a taster selection here of the recently released collection - Disco by Bill Bernstein. This series of amazing photographs takes the viewer on an access-all-areas tour of late-70s New York nightlife. Bernstein witnessed first-hand the last days of the disco scene in New York, he photographed the regulars at Studio 54, Paradise Garage, Mudd Club, Hurrah and GG's Barnum Room.



Mudd Club Bathroom, 1979 and Paradise Garage DJ Larry Levan, 1979 – Bill Bernstein

Headlines may have been dominated by images of Bianca Jagger and Andy Warhol but Bernstein also captured the real faces of disco, the authentic, egalitarian crowd who lived and breathed the scene. They showed the true democracy of the dance floor where anyone could be a star, as long as they had the right attitude and flair. The images are a document of an incredibly exciting and creative time, not only in music, but also in social, political and fashion history too.



Studio 54 Couple, 1977 – Bill Bernstein

During this time of gay liberation, women's rights and racial equality, the dance floor transcended sex, age and status. As the Disco Bats glided across the ceiling at Barnum's, Wall Street suits partied beneath with transgender street kids. Manhattan was the epicentre of disco, and Bill Bernstein captured it all. A number of signed, limited edition prints of these works are now available to purchase. To see more of Bill Bernstein's Disco, please visit www.cranekalmanbrighton.com/onlineexhibitions

Gallery Update

Crane Kalman Brighton will be participating in the second edition of Photo London, 19-22 May at Somerset House in London. The fair will include 70 of the world's leading international photography galleries as well as a host of events, exhibitions and talks featuring some of the world's leading photographers. We will be showing a selection of work from Karine Laval, Ellie Davies and Michael Ormerod. The gallery will be on Stand E2.



Heterotopia #27, 2015 – Karine Laval

Recommended Exhibitions

Strange and Familiar: Britain as Revealed by International Photographers - Curated by the iconic British photographer Martin Parr, the exhibition looks at how international photographers from the 1930s onwards have captured the social, cultural and political identity of the UK. From social documentary and portraiture to street and architectural photography, the exhibition celebrates the work of leading photographers, including Henri Cartier-Bresson, Rineke Dijkstra, Robert Frank and Garry Winogrand. Exhibition runs 16 March-19 June at The Barbican, London EC2.



Coronation of King George VI, Trafalgar Square, London, 12 May 1937 © Henri Cartier-Bresson / Magnum Photos

Saul Leiter: Retrospective looks at this remarkable photographer's pioneering colour photography. As early as 1946, two decades before the 1970s new colour photography school (William Eggleston, Stephen Shore), Leiter was using Kodachrome colour slide film for his free artistic shots, despite it being despised by artists of the day. Instinctively for him, colour was the picture. An iconoclast who pursued his vision through signature framing devices, bold hues and reflective surfaces, Leiter manages to transform seemingly ordinary street scenes in close proximity to his New York apartment into visual poetry. The Photographer's Gallery, London W1 until 3rd April.



Taxi, ca. 1957 © Saul Leiter - Courtesy Howard Greenberg Gallery, New York

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