



NEW PHOTOGRAPHY – AUTUMN 2018

NEW RELEASES FROM GIACOMO BRUNELLI AND THE ICONIC IMAGES COLLECTION -
PLUS A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA

CRANEKALMAN
BRIGHTON





NEW YORK 8, 2018 – GIACOMO BRUNELLI

In his latest body of work, Giacomo Brunelli turns his distinctive lens on the most iconic of cities, New York. Documented over the last 12 months, *New York* features Brunelli's distinctive film-noir style to create a unique and evocative view of the city and its famous landmarks. Working entirely in analogue format, Brunelli shoots his photographs with a 1960s Miranda Sensomat 35mm camera given to him by his father, and meticulously handprints his photographs in limited editions.



NEW YORK 7 & 19, 2018 – GIACOMO BRUNELLI

The series belongs to a long and rich photographic tradition of celebrated photographers (William Klein, Paul Strand, Berenice Abbott) who brought a new visual intensity and originality to photographing the city. *New York* is the result of his constant walking, often for ten hours a day, chancing upon particular things that sparked Brunelli's interest be that the shape of a hat, a piece of clothing or demeanour of a person. Adopting the position of voyeur or spy, he follows his prey until he alights on the right time to create the image. By pushing the lens to the closest point of focus, almost touching the subject, he suggests a very close intimacy with these strangers, whilst at the same time respecting their anonymity.



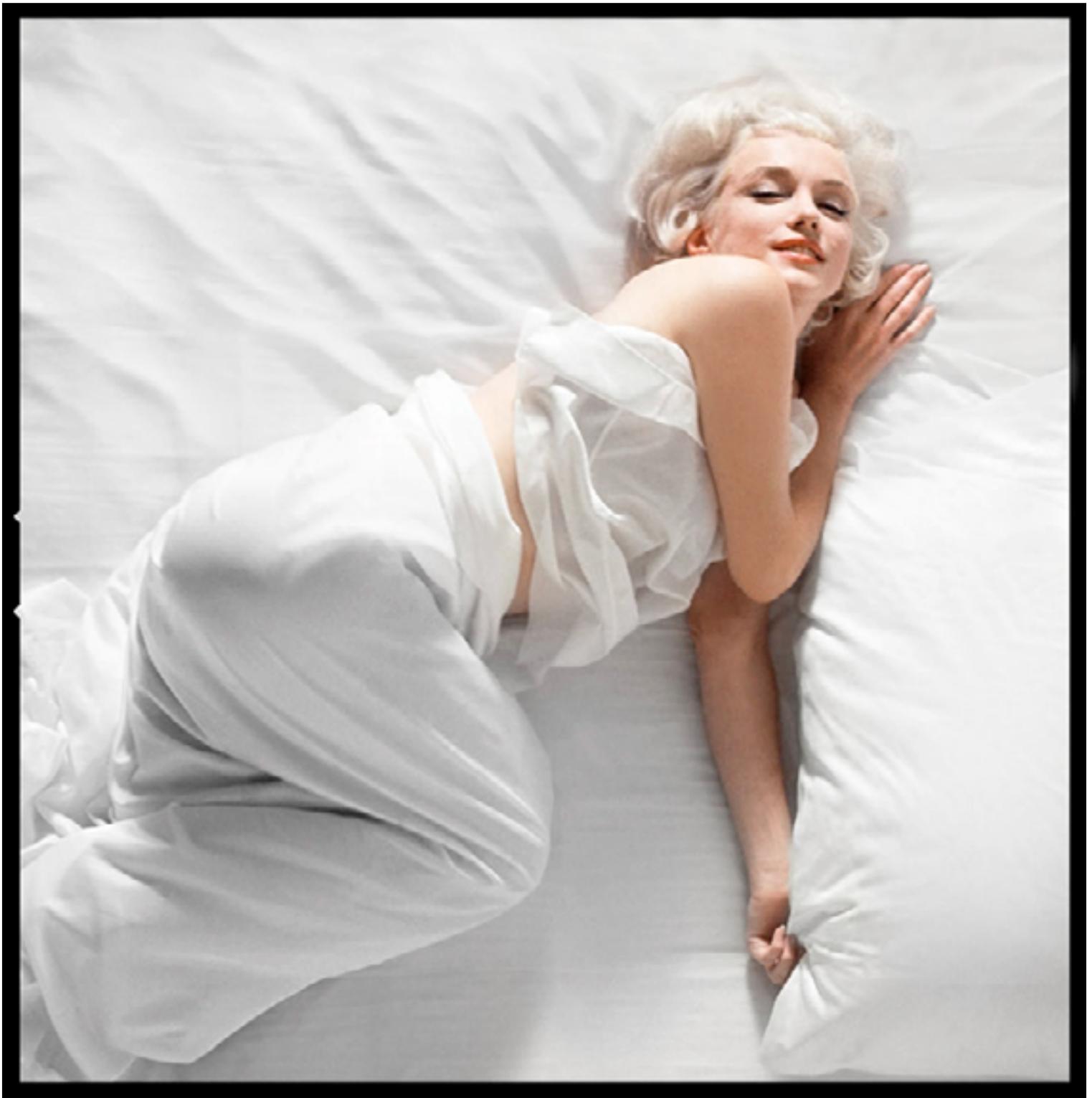
NEW YORK 6, 2018 – GIACOMO BRUNELLI

Giacomo Brunelli first two major projects, *The Animals* and *Eternal London* have received great critical acclaim and were published as books by Dewi Lewis Publishing. Brunelli has exhibited widely and received several awards including the Sony World Photography Award, the Gran Prix Lodz, Poland, and the Magenta Foundation's 'Flash Forward 2009'. His work is held in many private and public collections including the Museum of Fine Arts Houston, The New Art Gallery Walsall, UK Kiyosato Museum of Photographic Arts and Portland Art Museum, USA. To see more of Giacomo's work, and for sizes and prices, [click here](#).



AUDREY WITH PINK FLOWERS, 1955 – NORMAN PARKINSON

The gallery is very pleased to present a new collection of some of the greatest celebrity and fashion photographers of the 20th Century. The Iconic Images Collection specialise in the representation of legendary photography archives, including Terry O'Neill, Douglas Kirkland, Norman Parkinson, Terence Donovan and many more.



MARYLIN MONROE, 1961 – DOUGLAS KIRKLAND

Douglas Kirkland has been at the cutting edge of fashion, photojournalism and portraiture, working for the world's most reputable magazines, for more than 50 years. As a young photographer in 1961 he was assigned to shoot Marilyn Monroe and during several hours in a closed studio one night, captured a stunning portfolio of alluring and intimate images that survive to this day as a testament to her beauty and vulnerability.



UNKNOWN MODEL, 1951 & BETSY VON FURSTENBERG, 1962– MILTON H GREENE

For over four decades, Milton H. Greene made his mark as one of the most celebrated photographers in the world. Born in New York in 1922, Greene began taking pictures at the early age of 14. By age twenty-three, he was referred to as "Color Photography's Wonder Boy." Greene's work in the fifties and sixties appeared in *Life*, *Look*, *Harper's Bazaar*, *Town & Country*, and *Vogue*. To see more of the Iconic Images collection, email enquiries@cranekalmanbrighton.com

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting again at the Affordable Art Fair in Battersea Park, London SW11, from 18th–21st October. The gallery will be at Stand F9 and will be showing new work by Samuel Hicks, Chris Frazer-Smith, Ellie Davies and Lisa Creagh. A half-price ticket is attached, which can be printed off and presented at the Fair, but we also have a number of complimentary tickets available, so please email us to reserve one at enquiries@cranekalmanbrighton.com. We hope you can come along to visit the stand.



Image: Heart in Fence - Samuel Hicks



Karine Laval's new book, 'Poolscales' published by Steidl, which looks at the first 10 years of her career covering her main bodies of work, 'The Pool' and 'Poolscales' is now available. Books are priced at £40, but we have a number of copies available at a discounted price of £35 (+ £7.50 P+P in the UK). If you would like to order one, please contact enquiries@cranekalmanbrighton.com

Recommended Exhibitions

Shape of Light is the first major exhibition to explore the relationship between photography and abstract art, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction. Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz to major contemporary artists such as Barbara Kasten and Thomas Ruff. Shape of Light is at Tate Modern, London SE1 until 14th October.



Image: Antony Cairns - LDN5_051, 2017
courtesy of the artist © Antony Cairns

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