



NEW PHOTOGRAPHY – SPRING 2019

NEW PHOTOGRAPHY FROM SAMUEL HICKS AND JOSEPH FORD

CRANEKALMAN
BRIGHTON





I WISH SOMEONE WOULD PHONE, NEON STORIES, 2018 – SAMUEL HICKS

Young British photographer, Samuel Hicks, has two new projects that we are presenting here. The first, is an on-going project, Neon Stories. Each meticulously crafted image takes its inspiration from song lyrics that have significant meaning to the photographer. The images have been taken in different locations across the UK and US with lyrics from artists as diverse as Skepta and David Bowie.



WATCH OVER YOU, NEON STORIES, 2018 – SAMUEL HICKS

Hicks's other project, 'Las Luminarias' came from a recent trip to Spain earlier this year. Las Luminarias is a 400 year old festival held in San Bartolome de Pinares, about 100 KM west of Madrid. Its traditions combine the pre-Christian magical rituals of local peasants with Catholic beliefs, where they purify their horses for the year ahead by riding them through fires. Las Luminarias is held on the 16th January, the night before St. Anthony's Day.



LAS LUMINARIAS 1, 2019 – SAMUEL HICKS

Samuel Hicks has forged a successful career in commercial and editorial photography, travelling around the world and working for clients such as O2, Land Rover, Lucozade, The Times, The Independent and Wallpaper Magazine. In the last few years his personal projects have incorporated working on location in Sweden, Norway, the US and Ireland where he shot the New York State Circus. To see more of his work, [click here](#)



KNITTED CAMOUFLAGE - BUS & KNITTED WALL, 2018 – JOSEPH FORD

British photographer Joseph Ford has produced a series of eye-catching and humorous tromp l'oeil images under the title 'Knitted Camouflage'. Working with knitwear designer Nina Dodd, each image has been meticulously crafted combining location, model and knitwear to camouflage people into their backgrounds to seamless effect.



KNITTED CAMOUFLAGE - NORMAN COOK, 2018 – JOSEPH FORD

The photography is quite time-consuming, but it's all broken down into little chunks. Most of the locations are places Joseph comes across while wandering around cities, and the models are also people he's spotted on the street and asked to pose. Dodd, a knitwear, enthusiast can take up to 40 hours to knit one of these camouflaged items of clothing.



KNITTED CAMOUFLAGE - M.CHAT & LEX, 2018 – JOSEPH FORD

The work has now been featured in numerous publications including The Guardian, The Independent, VICE, Colossal and both the BBC and ITV News. The work has also won several awards (Applied Arts Photography & Illustration Annual, Creative Review, AOP Awards) and was included in the Association of Photographers' 50th Anniversary Exhibition. To see more of Joseph Ford's work, [click here](#)

NEWS

Gallery Update

Crane Kalman Brighton will be participating at Photo London 2019, from 16-19 May at Somerset House. The fair will include 80 of the world's leading international photography galleries as well as a host of events and exhibitions including one with legendary American photographer Stephen Shore. We will be previewing new works by Karine Laval and Ellie Davies. The gallery will be in the Courtyard Pavilion.



Untitled #117, 2018 from the series *Heterotopia* - Karine Laval



Jack Dracula at a bar, New London, Conn. 1961. Courtesy The Metropolitan Museum of Art, New York/Copyright © The Estate of Diane Arbus, LLC.

The gallery has joined up with the Arts Council's Own Art scheme which offers interest-free loans of up to £2500 to buy contemporary artworks and photography. For more information on the scheme and how to apply for a loan, visit www.cranekalmanbrighton.com/ownart

Recommended Exhibitions

Diane Arbus – In The Beginning - Tracing the development of Arbus' early work with a 35mm camera to the distinctive square format she began using in 1962, the exhibition features more than 100 photographs, the majority of which are vintage prints made by the artist, drawn from the Diane Arbus Archive at The Metropolitan Museum of Art, New York. Taken in her native NYC in locations such as Times Square, the Lower East Side and Coney Island, her photographs of children and eccentrics, couples and circus performers, female impersonators and midtown shoppers, are among the most intimate, surprising and powerful photographs of the 20th Century. The Hayward Gallery, London SE1 until 6 May.



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