



NEW PHOTOGRAPHY – SUMMER 2019  
NEW WORK FROM KARINE LAVAL AND MORGAN SILK

**CRANEKALMAN**  
**BRIGHTON**





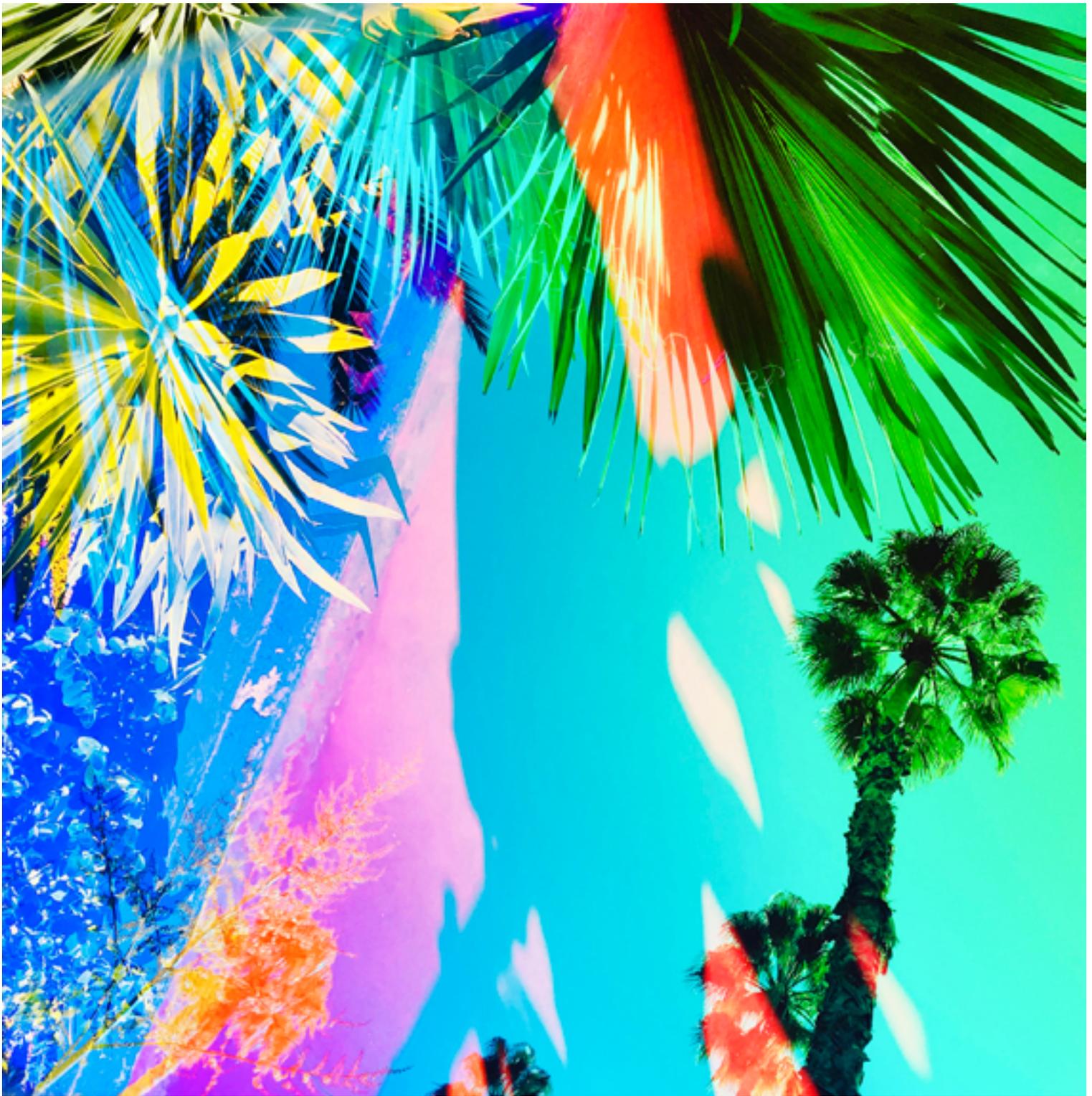
UNTITLED #91, 2019, *FROM THE SERIES HETEROTOPIA* - KARINE LAVAL

Karine Laval has continued her exploration of shape, colour and form with new works in her on-going series 'Heterotopia'. In these new images, Laval's evolving exploration of distorted realities and altered perceptions result in seductive manipulations of light and colour, created by combining analogue techniques and digital technologies.



UNTITLED #93, 2019, *FROM THE SERIES HETEROTOPIA* - KARINE LAVAL

Laval's images often challenge the familiar perception we have of the world, and can be seen as a bridge between the world we live in and a more surreal and dreamlike dimension. Laval's distinctive use and deliberate manipulation of colour, as well as the introduction of chance in some instances, contribute to further question the relationship between representation and reality, with some of these works moving towards abstraction and the dissolution of the image



UNTITLED #97, 2019, *FROM THE SERIES HETEROTOPIA* - KARINE LAVAL

Karine has just been nominated Laval for the 2019 Prix Pictet, the prestigious international award that combines photography with a concern for environmental sustainability. This year's theme is Hope. This is the second time she has been nominated, the first being in 2016. Currently, she has a major solo show at SFO Museum in San Francisco, where she presents new and early work from Heterotopia. To see more of Karine's work, [click here](#)



JACK IN THE GREEN SERIES, 2018 – MORGAN SILK

Morgan Silk has been involved in creating photographic images since the mid-1980s after graduating from Blackpool and the Fylde College. He began his career as a creative re-toucher working alongside photographers for advertising clients, and then began to experiment with his own photography, predominantly colour landscapes, his skills as a re-toucher continuing to be employed to give an unusual and personal touch to the finished work.



JACK IN THE GREEN SERIES, 2018 – MORGAN SILK

His latest personal body of work is this series of portraits captured at the Jack in the Green Festival in Hastings. This revived May Day tradition with ancient pagan roots sees hundreds of colourful participants come together to welcome in the changing of the season while celebrating fertility and the flourishing of nature. The series is part of a long-term portrait project centred on British Traditions & Folklore.



JACK IN THE GREEN SERIES, 2018 – MORGAN SILK

Morgan's work has appeared in many publications and won numerous awards. His highly acclaimed project Zoo won him an Association of Photographers Gold Award and an Honourable Mention at the International Photo Awards (2009). His portrait of Jake Tassell from the series 'After The Riots' was selected as one of the six chosen limited edition covers of 2009's Creative Review Photography Annual, and one of his images, Eucalyptus, from the Tasmania series was featured in the 2012 AOP Awards. To see more of Morgan's work [click here](#). To see the full series, visit our online exhibitions page [here](#).

# NEWS

## Gallery Update

Crane Kalman Brighton will be exhibiting at Photo London 2019, from 16-19 May at Somerset House, London WC1. The 5th edition of the fair will feature over 100 of the world's leading galleries and is a great place to discover new artists, new work by established masters and gems from the dawn of photography. We will be showing new works by Karine Laval and Ellie Davies. The gallery will be on Stand G4 in the Courtyard Pavilion..

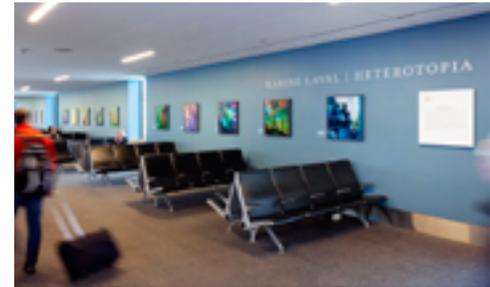


Fires 10, 2018 by Ellie Davies



To learn more about how to start a Photography Collection before attending the Fair, then click [here](#) to see The British Journal of Photography's 'Guide to Collecting Photography' produced in conjunction with Photo London for last year's fair. To download the guide, please [click here](#)

Karine Laval has just opened a major solo show at SFO Museum in San Francisco, where she presents new and early work from her Heterotopia series. Where her early photographs introduced the distorted perspectives and iridescent shades which now characterise her aesthetic, recent work highlights the sculptural qualities of the exotic and verdant leaves that now dominate the frame.



Untitled #76, 2017, from the series Heterotopia by Karine Laval

# CRANEKALMAN BRIGHTON

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