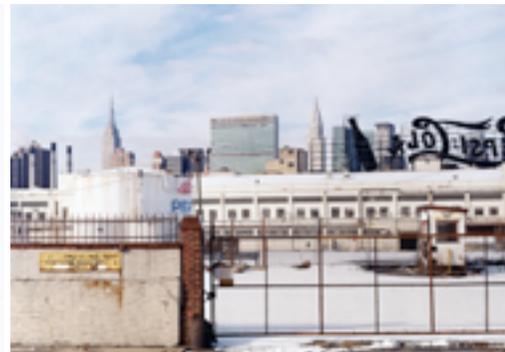




NEW PHOTOGRAPHY – AUTUMN 2019

CRANE KALMAN INTRODUCES THE WORK OF TWO NEW ARTISTS – CHRISTOPHE JACROT AND JOHANNA GOODMAN - PLUS A TICKET OFFER FOR THE AFFORDABLE ART FAIR IN BATTERSEA

CRANEKALMAN
BRIGHTON





ELLE COURT, ELLE COURT LA PARISIENNE – CHRISTOPHE JACROT

The gallery is very pleased to present the work of two new photographic artists. Christophe Jacrot is a French photographer who found his subject by accident. Whilst on a shoot to take sunlit photographs of Paris for a guidebook, he found himself caught in a torrential rainstorm so decided to change his focus. The images he captured that day were exhibited and then published as Jacrot's first monograph, *Paris in the Rain*.



THE TRIANGLE – CHRISTOPHE JACROT

This surprise deluge marked the start of Jacrot's special relationship with bad weather, whose evocative and often romantic qualities escape us as we attempt to flee it. Since that pivotal moment, he has travelled the world searching out bad weather; he follows reports of monsoons in Tokyo, hurricanes in New York and snowstorms in France and Siberia, capturing the dramatic weather and emotions they create. The cinematic qualities of his work capture an unspoken narrative that flows through each image..



THE RED HOUSE – CHRISTOPHE JACROT

Since 2007, Jacrot has exhibited his work regularly in Paris and internationally. His series *In the Mood for Rain* was exhibited at the Kunstlicht Gallery in Shanghai in 2013, and in the same year his solo show entitled *Black and White*, containing works from *New York in Black* and *Blizzard* was exhibited at the Young Gallery in Brussels. His book, *Météores*, was published by Editions h'Artpon in 2015. This was followed in 2016 by *Snjor*, the images produced from his trips to Iceland, and then in 2017, *New York in Black*, Jacrot's series of photographs taken during the blackout caused by Hurricane Sandy in 2012. To see more of Christoph's work, and for sizes and prices, [click here](#)



THE CATALOGUE OF IMAGINARY BEINGS 239 & 346 – JOHANNA GOODMAN

Our second new artist is American illustrator and collagist Johanna Goodman. Based in New York, Johanna studied at Boston University's School of Fine Art and Parsons School of Design (NYC) where she graduated with a BA of Fine Arts in Illustration in 1992. She has been a freelance Illustrator ever since. Her work has garnered awards from The Society of Publication Design, American Illustration and Communication Arts.



THE CATALOGUE OF IMAGINARY BEINGS 209 & 141 – JOHANNA GOODMAN

In 2017 she was awarded the New York State Council for the Arts/New York Foundation for the Arts Fellowship grant for her on-going body of work *The Catalogue of Imaginary Beings*. The images, developed from over twenty years of portraiture and collage work, explore a range of themes in popular culture, including the role of the individual in fashion, in history, in the artistic imagination and draws inspiration from magical realism, surrealism and symbolism.



THE CATALOGUE OF IMAGINARY BEINGS 113 & 129 – JOHANNA GOODMAN

Johanna's work has been featured in a wide variety of publications from The Guardian and Marie Claire to Vice and Creative Review. Her work has also been included in several books about Illustration, Art and Collage including The American Illustration Annual Book, 3x3: The Best of International Illustration, Communication Arts Illustration Annual, and she was profiled in The Age of Collage: Contemporary Collage in Modern Art published by Gestalten. To see more of Johanna's Images [click here](#)

NEWS

Gallery Update

Crane Kalman Brighton will be exhibiting again at the Affordable Art Fair in Battersea Park, London SW11, from 17th–20th October. The gallery will be at Stand G3 and will be showing work by new gallery artists Christophe Jacrot and Johanna Goodman as well as prints by Franck Bohbot and Ellie Davies. A half-price ticket is available [here](#), which can be printed off and presented at the Fair, but we also have a number of complimentary tickets available, so please email us to reserve one at enquiries@cranekalmanbrighton.com. We hope you can come along to visit the stand.



Skate by Franck Bohbot



Club Allegro Fortissimo, Paris 1990-2001, Printed 2019 Limited edition Lightjet c-print from unique painted contact Art size: 166.67 x 200 cm © William Klein / Courtesy HackelBury Fine Art, London

A new exhibition William Klein: Painted Contacts + Photographs features Klein's super-sized painted contact sheets, usually only displayed in major museum shows. The works on show represent the totality of Klein's artistic practice by combining iconic aspects of his photographic, cinematographic, and painting career. The pieces on view span iconic moments in fashion and street photography and reference Klein's key films such as *Muhammed Ali, The Greatest* (1969), while their scale and graphic paint strokes reference Klein's earliest painted panel works, for which he first gained international attention. The exhibition runs until 2 November at HackelBury Fine Art, Launceston Place, London W8.

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