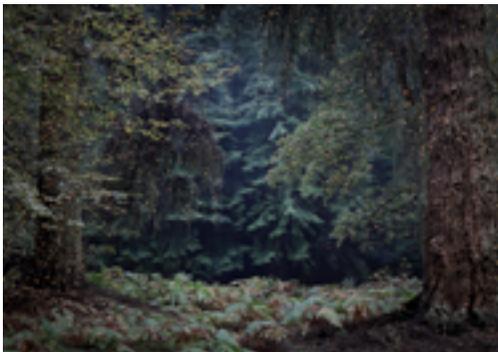


NEW PHOTOGRAPHY – WINTER 2019

NEW PHOTOGRAPHY FROM THE BEST GRADUATES OF 2019 AND GILES  
REVELL – PLUS TICKETS TO THE LONDON ART FAIR 2020

CRANEKALMAN  
BRIGHTON





## ALEX COLLEY & DIANA SOSNOWSKA

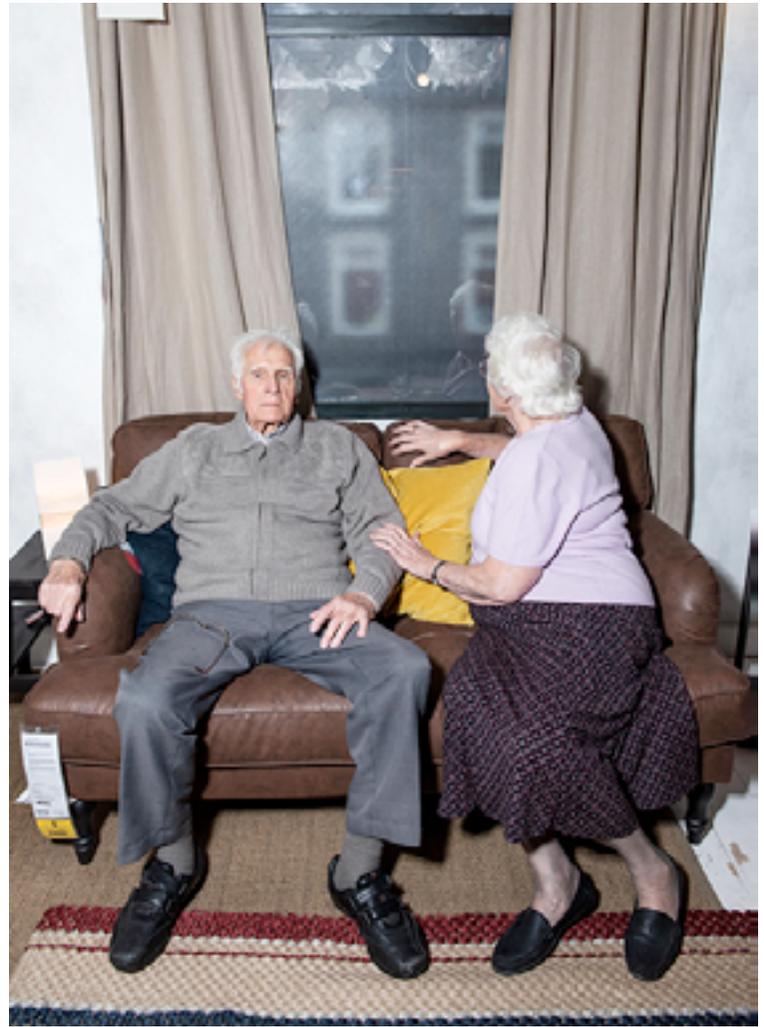
The gallery is pleased to present Cream 2019, a showcase of some of the most interesting and diverse photographic talents to emerge in 2019. The exhibition currently on display at the Brighton Centre for Photography, University of Brighton includes graduates from the most prestigious universities and colleges the length and breadth of the country and runs until 17th December.



## ANGELA BLAZANOVIC & KIRA KRASZ

(previous page) **Alex Colley** (University of South Wales, Documentary) → 'It Stares Back' looks at Lacan's theory that through seeing our own reflection as infants we become aware that we can see and thus be seen, causing us to form our conscious and unconscious mind. **Diana Sosnowska** (Edinburgh College) - 'Another Weeping Woman' investigates the female role within our society, looking at feminism and gender equality through a series of carefully staged self-portraits.

(this page) **Angela Blazanovic** (London Metropolitan University) - 'Fragments of a River' reimagines the lost narratives of discarded objects found along the river Thames. **Kira Krasz** (University of Brighton) - in 'Thought after Taught' the artist captures her daily experiences in photographic form and prints them on educational texts to illustrate how everyday occurrences can inform our knowledge.



## MILO LETHORN & PATRICK WASSMANN

**Milo Lethorn** (Coventry University) - 'Manifesto for a Studentopia' looks at the exponential growth of British universities in the last decade and how this has mutated the local social, economic and cultural ecologies in newly student dominated cities and towns. **Patrick Wassmann** (University of South Wales, Documentary) - 'Striving to Meet Reality' is a project contemplating the fantasy of family and the relationship between reality and fake presentations of the idealised home through a series of images taken in IKEA superstores.



## RED DANCERS, 2018 - GILES REVELL

Giles Revell creates imagery that is driven by analytical and forensic ideas that question the boundaries of science and art. There is a distilled graphic style to his work which has a recurring curiosity for observing familiar themes with an alternative viewpoint. He is a master of lighting but also inspired by the potential of using new technologies to reveal innovative ways of expressing ideas.



## GREEN BLUE DANCERS, 2018 - GILES REVELL

This series of abstract dance images was made in collaboration with The Royal Ballet, exploring both the sculptural and emotional movement of classical dance in a bold contemporary way. Choreographed Royal Ballet dancers were captured with precision at very high speed to emphasise the energy, gesture and expression through time lapse. The work is on permanent show at the Royal Opera House and has been the cornerstone imagery to celebrate the relaunch of The Royal Opera House and The Linbury Theatre after large scale renovations and redesign of the building by the architects Stanton Williams.



BLUE DANCERS, 2018 - GILES REVELL

Giles has won numerous photographic awards and high-profile commissions for his work as well as his very recent celebrated collaboration with The Royal Opera House. His work has been published and exhibited around the world and is represented in the permanent collection of the Victoria & Albert Museum and The Natural History Museum in the UK.

# NEWS

## Gallery Update

Crane Kalman Brighton will be exhibiting at the London Art Fair at the Business Design Centre in Islington from 22nd -26th January 2020. We will be showing a selection of new work by gallery artists Karine Laval, Ellie Davies and Giles Revell. The gallery will be on the main Mezzanine floor on Stand G21. For complimentary tickets to the Fair, please email [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com)

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# LONDON ART FAIR



Between the Trees 1, 2013 by Ellie Davies

## Recommended Exhibitions



Ramsgate, c. 1968 © Tony Ray-Jones/National Science & Media Museum/Science & Society Picture Library

The English Seen by Tony Ray-Jones is a new exhibition and book to mark the important contribution that the late, great photographer made to British documentary photography. Focused on work taken between 1966 – 1969, Ray-Jones travelled the country to document English social customs and what he saw as a disappearing way of life. This series of photographs was part of an evolutionary shift in British photography, placing the emphasis on artistic vision, where Ray-Jones managed to establish an individual, unique personal style. The exhibition runs until 21 December at the Martin Parr Foundation, Bristol.

# CRANEKALMAN BRIGHTON

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