



## NEW PHOTOGRAPHY – SPRING 2020

NEW PHOTOGRAPHY FROM CHRISTOPH JACROT AND GILES REVELL  
AND AN UPDATE ON OUR NEW LONDON GALLERY SPACE.

**CRANEKALMAN**  
**BRIGHTON**





## TUNNELS, 2018 - CHRISTOPH JACROT

To celebrate the release of a brand-new book of his work, Neiges, we present a selection of images by French photographer Christophe Jacrot. The book features one of the photographer's favourite subject matters – snow. As he says in the book's introduction "to my eyes, bad weather (rain and snow) provide so many infinite possibilities, promises of narratives. They contain an immense mystery that fascinates and inspires me."



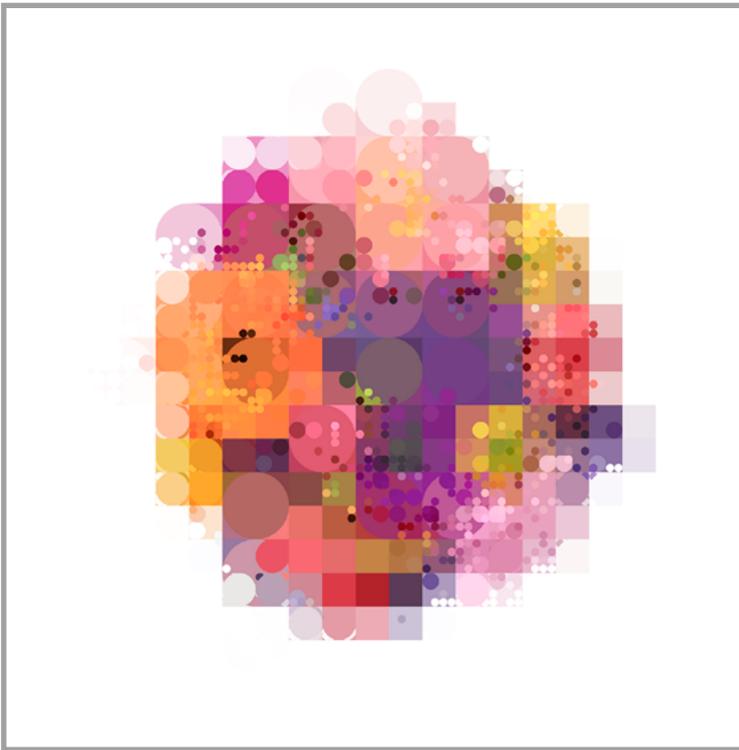
## STARS SKY, 2018 - CHRISTOPH JACROT

The book follows Jacrot's travels to capture this most fleeting and ethereal natural wonder across Russia, Georgia, Switzerland, France, Norway, Iceland, Greenland, Japan and the United States, from the inhospitable mining town of Norilsk in the Siberian Arctic to the beautiful Vercors plateau in France (known as 'little Siberia') near Jacrot's home town, snow is captured in all its myriad form and beauty.



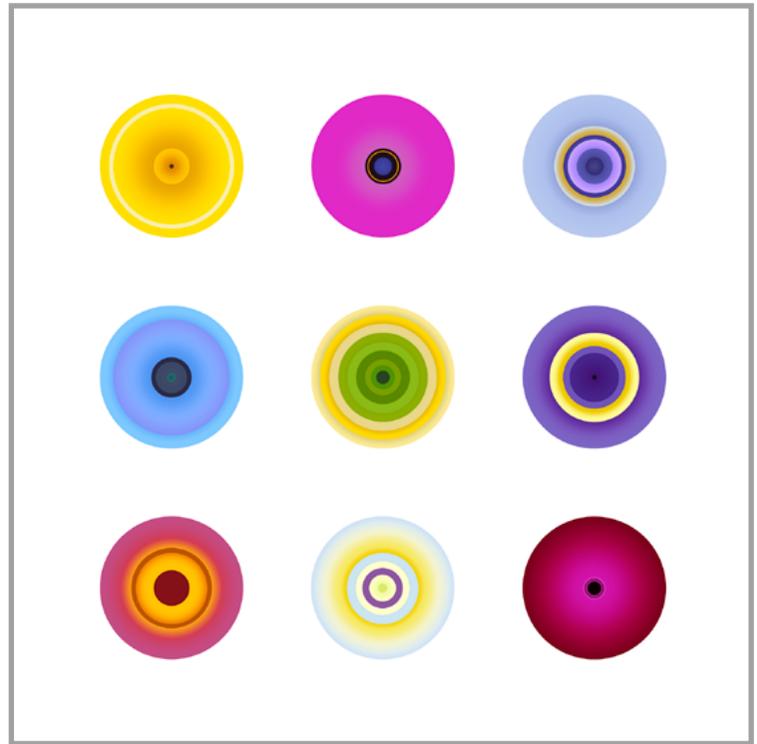
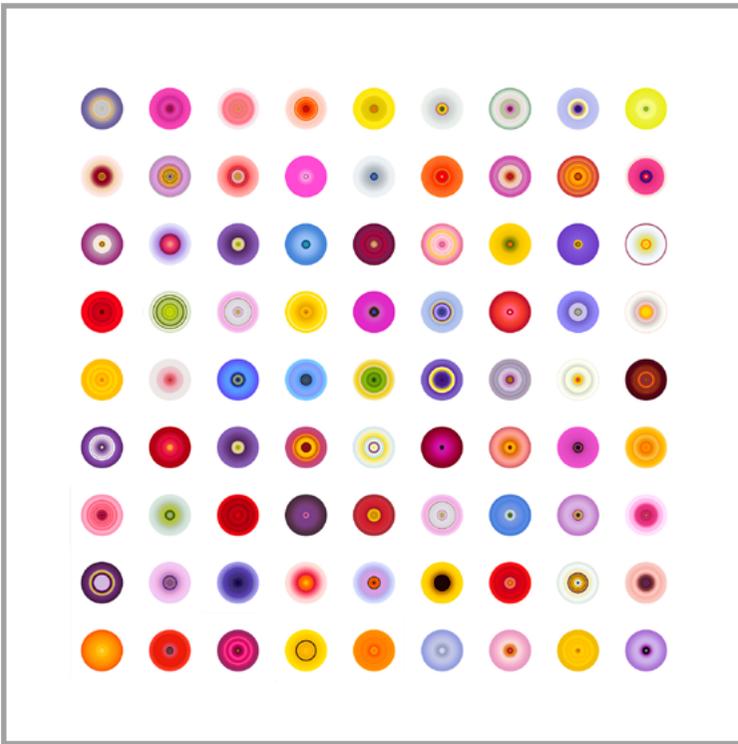
## THE LIGHTHOUSE, 2018 - CHRISTOPH JACROT

Christoph Jacrot has exhibited his work regularly in Paris and internationally, including solo shows in Shanghai, Tokyo, New York and Brussels. His images have featured in many newspapers and magazines including Le Figaro, Polka, Vogue Homme, Marie Claire and Elle Decoration. Neiges is his fourth book to be published after *Météores*, *Snjor*, and *New York in Black*. To purchase a copy of the book, please contact [enquiries@cranekalmanbrighton.com](mailto:enquiries@cranekalmanbrighton.com) and to see more of Christoph's work, [click here](#)



## BOUQUET 3 & BLUE HYDRANGEA, 2019 - GILES REVELL

In *Cartographic Colour*, Giles Revell deconstructs some classic floral icons to reveal the beauty and the complexity of nature. His subject is flowers, but the real goal is a deeper understanding of the way we see colour, revealed through a forensic examination of the role that colour plays in our visual perception of the world around us.



## WISLEY 81 & 5, 2019 - GILES REVELL

The project is divided in two. A series of 'palettes' reinterpret the colours of well-known flowers, abstracted to eliminate the distraction of form. The second is concerned with the range of colour of flowers collected from the RHS Garden Wisley on one day in June. The project is an artistic investigation into the description and measurement of colour from a meticulously planned photographic source, combining art, science, graphics and photography. It seeks to uncover the rules and choices that we make subconsciously about colour that are the result of combinations of flora in the natural world.



PURPLE DAHLIA & PINK ROSE, 2019 - GILES REVELL

Giles has won numerous photographic awards and high-profile commissions for his work as well as his very recent celebrated collaboration with The Royal Opera House. His work has been published and exhibited around the world and is represented in the permanent collection of the Victoria & Albert Museum and The Natural History Museum in the UK.

# NEWS

## Gallery Update

Our recently opened new gallery pop-up in London opening in collaboration with Motel Studios in Hoxton, has temporarily been closed due to the current Coronavirus national crisis. We hope to reopen the inaugural exhibition entitled Eclectica featuring work by gallery artists including Ellie Davies, Morgan Silk, Young-Jin Choi, Rosa Basurto and Samuel Hicks in the coming weeks. Meantime the exhibition can be viewed on the gallery website and we will be hosting a series of online talks and workshops. To find out more, visit [www.cranekalmanbrighton.com](http://www.cranekalmanbrighton.com)



Seascape #1, 2020 by Ellie Davies



Motel Studios interior

We are sad to announce that Photo London 2020 has been postponed. We are currently awaiting news on new dates, but plan to launch an online viewing room exhibition of the planned new works by Ellie Davies and Karine Laval that were to be launched at Somerset House in May. We are particularly excited to present a beautiful new body of work by Ellie Davies entitled 'Seascapes'. More news to be announced.

# CRANEKALMAN BRIGHTON

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